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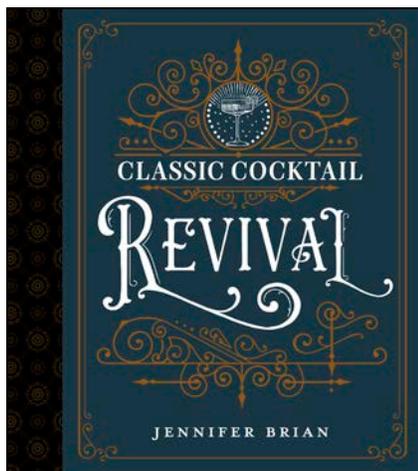
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Cooking - Beverages
184 pages • 7.5 x 8.5
100 color illustrations

Classic Cocktail Revival

Jennifer Brian

Photographs by Jessie Kriech-Higdon

Illustrated by Michelle F. VanderHouwen

Creating craft cocktails—flavorful and aesthetically pleasing combinations of spirits, juices, syrups, and garnishes—is both an art and an experience. Establishing a cocktail ritual can carve out space for connection with friends and loved ones or allow for a quiet moment to decompress. Even so, preparing a mixed drink can be challenging for the amateur cocktail enthusiast.

With easy-to-follow recipes and an engaging style, *Classic Cocktail Revival* demystifies the cocktail process and provides straightforward instructions for the home mixologist. Drawing on the language of tent revivals to offer an entertaining and irreverent history of each drink, cocktail evangelist Jennifer Brian takes the reader on a journey from the “genesis” of classic cocktails to the “revelation” of mocktails, ending with a “benediction.” Brian guides readers through the basics with stories behind the recipes, exciting variations on the classics, and tips to inspire creativity and assure readers that they, too, can craft expert-level beverages for their own gatherings and meals. From the pulpit of the cocktail church, Brian delivers wisdom and savvy suggestions to ensure that even the novice home bartender can whip up a masterpiece. Enticing seasoned mixologists and new drinkers alike, these fun and festive recipes promise to make cocktail evangelists of us all.

“While I am a man of simple tastes, enjoying a cocktail with Jennifer Brian is an experience in and of itself. You see her passion and her joy shine through with every description of our shared drinks. I will always happily forgo my usual light beer just to sit and bask in her genuine enthusiasm.”—Jack McBrayer, actor and comedian

“With a humorous and approachable style, Jennifer Brian writes of making cocktails as a ritual, where selecting and mixing ingredients is an experience in itself.” —*Atlanta Journal Constitution*

Jennifer Brian holds an Executive Bourbon Steward certification and is a co-founder and sole owner of the cocktail company Make & Muddle. A self-proclaimed cocktail evangelist, Brian shares her expertise on the Make & Muddle blog. She is also an event planner at Jennifer Brian Events, LLC.

Bourbon Is My Comfort Food

The Bourbon Women Guide to Fantastic Cocktails at Home

Heather Wibbels

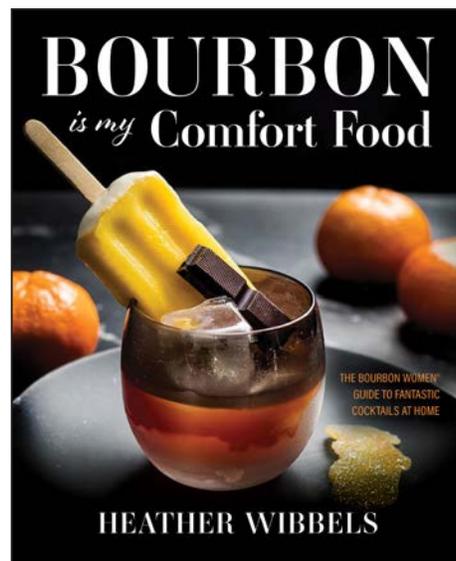
Foreword by Susan Reigler

Bourbon Is My Comfort Food reveals the delicious beauty of bourbon cocktails and the joy of creating them. Whether readers are new to bourbon or steeped in its history and myriad uses, they will gain the knowledge to make great bourbon cocktails, share them with friends and family, and expand their whiskey horizons—because the only thing better than bourbon is sharing it with a friend.

From building your home bar to basics on cocktail technique, Heather Wibbels showcases more than 140 variations on classic bourbon cocktails—like the Old-Fashioned, the Manhattan, Whiskey Sours, Highballs, Juleps, and more—in approachable ways. The book also features several Cocktail Labs, which invite readers to explore classic cocktail elements and experiment with flavors, textures, infusions, syrups, and garnishes.

But more than that, *Bourbon Is My Comfort Food* is a celebration of ten years of bourbon education and cocktails by Bourbon Women, the first group dedicated to women and their love of the spirit. Wibbels celebrates with cocktails from the Bourbon Women leadership team, branches across the nation, and winners from the group's annual Not Your Pink Drink contest. Get out your cocktail shaker and explore the wide world of bourbon cocktails with Heather Wibbels and Bourbon Women!

Heather Wibbels is an award-winning mixologist, former chair of the Bourbon Women Board of Directors and current managing director, photographer, and digital content creator. Wibbels works with brands and companies to develop cocktails and deliver cocktail education for home mixologists and cocktail enthusiasts, turning cocktail lovers into whiskey drinkers one drink at a time. She develops, writes, and photographs content for her own website as well: www.CocktailContessa.com.



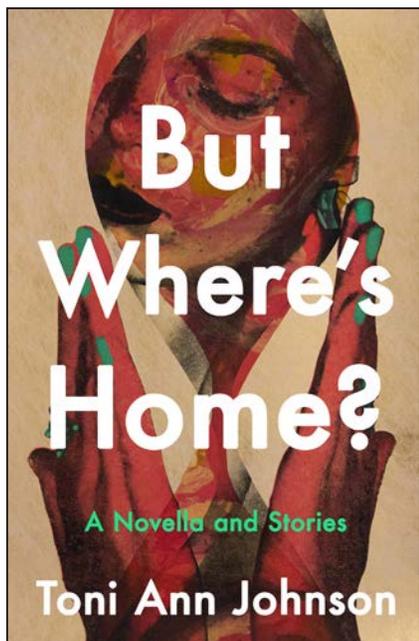
Cooking – Beverages

288 pages • 8 x 10 • 102 color halftones
• 1 table

Already Licensed: Korean

“Cocktail Contessa Heather Wibbels demystifies the art and science of the thoughtfully-crafted home cocktail...This book proves that anyone can make and enjoy bespoke cocktails at home with a little bit of planning.”—Maggie Kimberl, president of the Bourbon Women Association and content editor at *American Whiskey Magazine*

“Beautifully and profusely illustrated throughout... an elegant compendium of thoroughly ‘user friendly’ recipes for memorable bourbon based cocktails and other drinks....will prove to be a prized addition to personal, professional, and community library Wine/Beer/Spirits collections.”—*Midwest Book Review*



Fiction

256 pages • 5.5 x 8.5

1 b&w illustration

Screen Door Press

“But Where’s Home? is a striking portrayal of the domestic...Clever, imaginative, and flawlessly written, But Where’s Home? has a home on my bookshelf as a new classic.”—Deesha Philyaw, author of National Book Award finalist *The Secret Lives of Church Ladies*

“Johnson’s work is outstanding and this is her best book to date. This impressive effort deserves wide attention.”—Crystal Wilkinson, author of *Praisesong for the Kitchen Ghosts* and editor of the Screen Door Press imprint

“Toni Ann Johnson has built a career turning difficult truths into unflinching fiction... captures their humor and heartbreak as they grapple with racism, identity and the eternal question of where they truly belong.”—*Rolling Out*

But Where’s Home?

A Novella and Stories

Toni Ann Johnson

It’s 1963 in the small town of Monroe, New York. The Arringtons, a Black family, buy a house in a picturesque, all-white neighborhood. Some residents are welcoming, but many react to Dr. Philip Arrington, his wife Velma, and their daughters Livia and Maddie by conspiring against their success in both big and small ways. Amidst this mix of hostility and shaky acceptance, the Arringtons must navigate their careers, deal with a volatile marriage, and raise their daughters.

But Where’s Home?, Toni Ann Johnson’s linked short story collection, explores the sometimes painful and often humorous experiences of the Arrington family as upper-middle-class Black people in a predominantly white, mostly working-class community. This book follows Johnson’s previous collection, *Light Skin Gone to Waste*, which won the 2021 Flannery O’Connor Award. Through multiple perspectives that span from the 1960s to 2022, readers are invited into the lives of the eldest daughter, who longs for her father’s affection while striving for independence; the youngest daughter, who seeks to overcome childhood pain through music and love; a mother dealing with infidelity that wounds and infuriates her, while raising her daughters in a place that rejects them; and a father practicing psychology while engaging in affairs with the white women of the town.

Deeply emotional, funny, and unflinchingly honest, *But Where’s Home?* lays bare the realities of Black life in America, challenging readers to confront issues of racism, classism, colonized thinking, narcissism, abuse, and parent-child relationships. Johnson’s complex and interwoven characters create a kaleidoscope of truths about human nature and the complicated relationship the United States has with race.

Toni Ann Johnson is the winner of the Flannery O’Connor Award for short fiction for *Light Skin Gone to Waste*, which was selected and edited by Roxane Gay. The book was also shortlisted for the Saroyan Prize and nominated for an NAACP Image Award for Outstanding Literary Work. Johnson’s novella *Homegoing* was a semi-finalist for the William Faulkner Wisdom Award in fiction and won Accents Publishing’s inaugural novella contest. Her novel *Remedy for a Broken Angel* earned an NAACP Image Award nomination for Outstanding Literary Work by a Debut Author. As a screenwriter, Johnson won the Humanitas Prize for *Ruby Bridges* and *Crown Heights*.

Belonging to the Air

A Novel

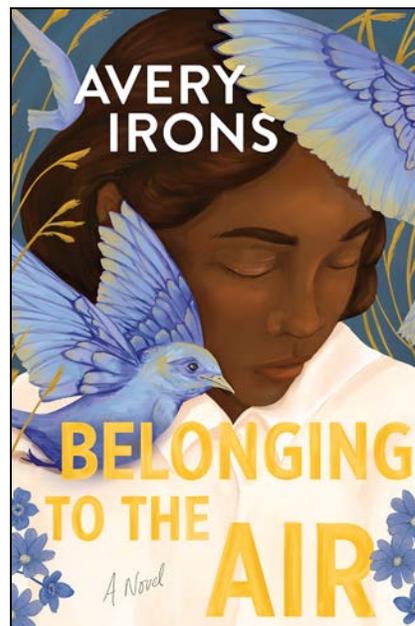
Avery Irons

Honest “Bird” Bennett is a young, Black girl with a hunger to learn what lies beyond the walls she shares with her mother, Maddy, and her grandmother, Odelia. Their home is governed by the hum of Maddy’s sewing machine, echoes of Bird preparing supper, and Odelia’s stories of times past. The women live in Bennettsville, Illinois, a freedman’s town established by Bird’s great-grandfather, where rural life pulses with church song and where peace is fragile with the neighboring white town, Tuckersville. As Bird comes of age, she must reckon with turbulence at home and with what it means to fall in love with a childhood friend. As an adult, rejecting a life of self-denial, Bird spreads her wings and plants roots in Harlem. After a decade of growth and loss, she is summoned back to Bennettsville to confront her family and her past as Tuckersville residents try to drive their Black neighbors from their land.

In *Belonging to the Air: A Novel*, author Avery Irons imagines stories of resilience among Black Queer folks during the early 20th century. This skillful woven narration follows one family’s intergenerational experience of the Great Migration—from an escape from slavery, through the settling of a freedman’s town, and to one young woman’s journey to New York City and back. Irons’ evocative and lyrical prose builds a world in which complicated characters try to care for one another in a country that does not care about them. The novel’s dialogue jumps off the page and rings with a truth that lingers.

Among the novel’s cast of characters are a blind matriarch, a healing herb woman, and queer lovers. History talks to and through itself as elders confront youngsters and as racism shapeshifts in rural and urban settings across the decades. For fans of Alice Walker’s *The Color Purple* and Brit Bennett’s *The Vanishing Half*, *Belonging to the Air* requires that readers think about how the United States’ constructions of race, love, and freedom has, or has not changed, over time. And it demands that we consider the wisdom of our inner selves while we listen to that of our elders.

Avery Irons was born and raised in central Illinois. She is the author of the novella *Glass Men*, which won Big Fiction Magazine’s Novella Prize, and short fiction that has appeared in the *African American Review*, *Ragazine*, and *Sinister Wisdom*. She holds an MFA in Creative Writing from the University of Illinois at Urbana-Champaign and received support for the completion of *Belonging to the Air* through the Kimbilio Novel Mentorship Program.



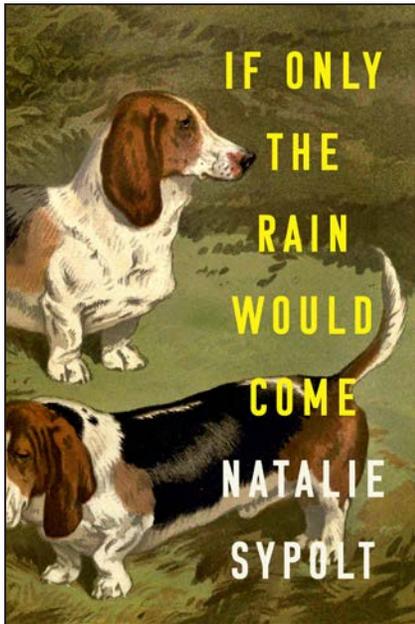
Fiction

304 pages • 6 x 9

Screen Door Press

“Belonging to the Air is an exceptional and unique novel, rich in texture and filled with beauty and emotion. Its profound emotional landscape will resonate with readers for generations to come. It is destined to become a classic.”
—Crystal Wilkinson, author of *Praisesong for the Kitchen Ghosts* and editor of the Screen Door Press imprint

“Where queer Black women’s stories from a century ago remain largely untold, Avery Irons is filling the void....This isn’t just another historical novel. It’s an act of preservation, a defiant reclamation of joy in the face of erasure, and a love letter to the queer Black ancestors whose stories were never allowed to be told.”—*Rolling Out*



Fiction/Appalachia
200 pages • 5.5 x 8.5

If Only the Rain Would Come

Natalie Sypolt

At the center of this gritty novel-in-stories is Hazel. A teacher at the local elementary school, she is intelligent, introspective, and lonely. When Hazel's secret lover, Walker, dies and his identical twin, Sam, comes home from Afghanistan looking just like the dead, Hazel's world is shaken. But her life appears the same to strangers—having exchanged one married twin in her bed for another.

As Hazel's relationship with Sam deepens, the community and their intertwined lives rise to the forefront: Andy, a teenager struggling with his father's death; Rachel, an outsider concealing trauma from her youth; Gina, a girl searching for belonging in the wake of placing her child for adoption; and Sam, a veteran haunted by ghosts of the past. As the residents of Warm, West Virginia, cope with addiction, grief, poverty, and abandonment, Hazel must confront her own life choices and weigh their cost.

Revealed through a brilliant chorus of voices with dialogue that sings off the page, Natalie Sypolt's *If Only the Rain Would Come* is unflinchingly honest and deeply human.

Natalie Sypolt is the author of *The Sound of Holding Your Breath*. Her writing has appeared in *Appalachian Review*, *Still: The Journal*, *Superstition Review*, *Paste*, *Willow Springs Magazine*, and *The Kenyon Review Online*. Sypolt is the winner of the *Glimmer Train* New Writers Contest, the Betty Gabehart Prize, the West Virginia Fiction Award, and the *Still* fiction contest. She is associate professor of English at Pierpont Community & Technical College and former president of the Appalachian Studies Association.

“A book steeped in place and emotion, where life is as fragile as it is uncertain, where familiarity breeds both suspicion and hope. This perfectly chronicles the complications of Appalachia, a region easily dismissed by the country while being difficult to capture on the page. Sypolt captures it here, and she holds it in her heart and puts it in ours.”—Wiley Cash, *New York Times* bestselling author of *This Dark Road to Mercy*

“This novel is *honest*, and I trusted that Sypolt would guide me through her world and her characters' tricky relationships to an ending that would offer deep satisfaction. I was not disappointed.”—Marie Manilla, author of *The Patron Saint of Ugly*

Tore All to Pieces

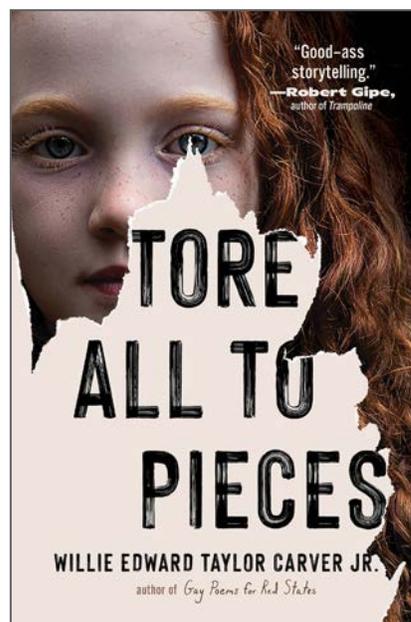
Willie Edward Taylor Carver Jr.

Nestled in the mountains, in an out-of-the-way part of rural America, the fictional town of Mosely is home to ordinary people: proud, compassionate, and complex. Women serving biscuits at the gas station counter, kids listening to Loretta Lynn with their uncles, teenage boys flirting with one another at prom, and parents busy raising their children's babies. This community is woven together by family ties, church congregations, coal mines, and fast-food chains. In Mosely, the residents work hard to find belonging, love, and identity.

Tore All to Pieces is a fragmented novel that delves into the lives of Appalachian characters with similar struggles, backgrounds, and experiences and examines how lonely people can be despite these connections. Each narrative, presented in the form of a poem or short story, bends and weaves like the roads of Appalachia. Each character's voice is richly portrayed in gripping and lyrical language, uniting the stories in a quest for truth, genuine understanding, and respect.

At a time when the rights of queer individuals, women, and people of color are increasingly under threat, this work powerfully reaffirms the humanity and significance of marginalized people. *Tore All to Pieces* underscores their enduring presence and rightful belonging.

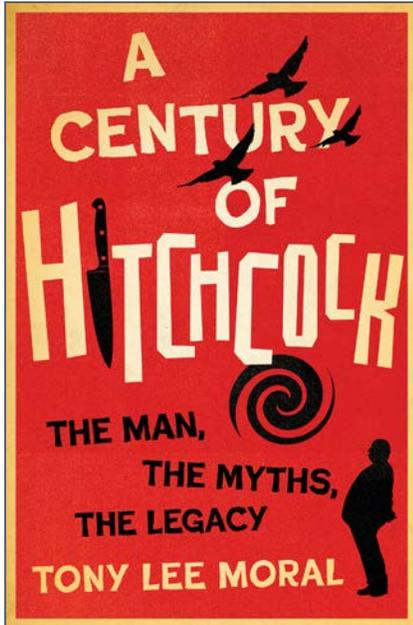
Willie Edward Taylor Carver Jr. is an Appalachian author, advocate, educator, and past Kentucky Teacher of the Year. His writing has appeared in a number of publications, including *Appalachian Journal*, the *Louisville Review*, *Southern Humanities*, *Good River Review*, and *Salvation South*. His debut collection, *Gay Poems for Red States*, was featured on *Good Morning America* and named a Book Riot Best Book, a Top Ten Over the Rainbow Book by the American Library Association, and a Whippoorwill Honor Book. A Stonewall Honor award recipient, Carver lives with his husband and three cats in rural Kentucky.



Fiction/Poetry/Appalachia
208 pages • 6 x 9 • 1 map

“This particular time in history demands artists and writers whose craft, courage, and heart are bigger than the moment. Willie Carver is one such writer. *Tore All to Pieces* is a trust exercise. Fall into its pages. The stories and poems will catch you with both hands.”—Frank X Walker, author of the PEN/Voelcker Award-winning *Load in Nine Times*

“Powerful. Fun. Real. The characters feel like different kinds of people in a real world. I believed them. I believed in them. And the stories? Good-ass storytelling. Hammer down.”—Robert Gipe, author of *Trampoline*



Biography/Film
384 pages • 6.125 x 9.25 • 16 b&w
illustrations

Screen Classics

"Moral uses every weapon in the arsenal—including a series of conversations with Hitchcock collaborators, close examination of production notes, and a detailed review of interview transcripts—to provide fresh insights into the controversies surrounding the 'Master of Suspense' and establish his place at the pinnacle of cinematic history."—John Billheimer, author of Edgar Award-winning *Hitchcock and the Censors*

"It is great to find a read that captures the Master of Suspense, Alfred Hitchcock, the man and his life with such great detail and respect. Having been witness to this world champion producer-director, I speak with authority having observed him close up as one of his employees. Thank you Tony Lee Moral."—Jerry Adler, producer of *Alfred Hitchcock Presents*

A Century of Hitchcock

The Man, the Myths, the Legacy

Tony Lee Moral

For over a century, Alfred Hitchcock has remained one of cinema's most influential directors. Known as the "Master of Suspense," this visionary filmmaker directed more than fifty films over six decades. His thriller *The Lodger* (1927) marked the start of his signature style, which was later exemplified in classic films like *Vertigo* (1958), *North by Northwest* (1959), *Psycho* (1960), and *The Birds* (1963).

Hitchcock's work received tremendous success and critical acclaim. While he never won the competitive Academy Award for Best Director, he received five Oscar nominations, two Golden Globes, the Irving G. Thalberg Memorial Award, a BAFTA Fellowship, multiple lifetime achievement awards, and two stars on the Hollywood Walk of Fame, and the preservation of nine of his films in the United States National Film Registry. His mastery of tension, innovative camera techniques, and psychological depth continue to inspire and influence modern filmmakers such as Christopher Nolan, Jordan Peele, and Bong Joon Ho.

Drawing on new archival research, previously unpublished interviews, and a rigorous examination of key biographies, *A Century of Hitchcock* challenges the long-standing narratives that have shaped Hitchcock's legacy. Author Tony Lee Moral revisits controversial claims regarding Hitchcock's alleged abuses, scrutinizing biographer Donald Spoto's interpretations, particularly his portrayal of the director's relationship with actress Tippi Hedren. With his analysis of a 1980 interview between Spoto and Hedren, Moral reveals for the first time how one key document contradicts decades of exaggeration.

In this comprehensive reappraisal of Hitchcock's career, Moral encourages readers to explore the complexities of creative collaboration and the risks of relying on a single biographical narrative. Marking one hundred years since Hitchcock's first film, *The Pleasure Garden*, and fifty years since his last film, *Family Plot*, Moral reexamines the director's cinematic brilliance, storytelling mastery, creative partnerships, and controversies, offering a fresh perspective on Hitchcock's legacy in the post-#MeToo era.

Tony Lee Moral is a British filmmaker and author who specializes in film history, especially the work of Alfred Hitchcock. He is the author of *Hitchcock and the Making of Marnie*, *The Making of Hitchcock's The Birds*, *The Young Alfred Hitchcock's Moviemaking Master Class*, and *Alfred Hitchcock Storyboards*.

On the Set of Forrest Gump

Steve Starkey

Foreword by Tom Hanks

Making movies is like a box of chocolates.

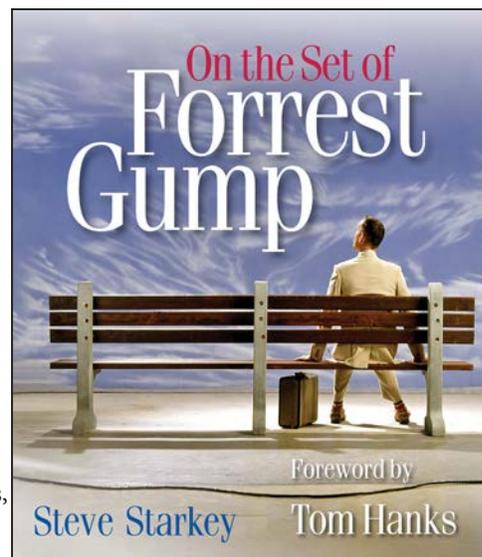
You never know what you're going to get.

Forrest Gump is a beloved and frequently quoted modern classic that has captivated audiences and changed the American cultural landscape since its release. The winner of six Oscars, including Best Picture, Best Director, Best Actor, and Best Adapted Screenplay, its portrayal of American history has often sparked debate. Over the years, viewers have revisited the movie from various perspectives, comparing its sociopolitical themes to those of the current environment. There is no consensus on the exact nature of Robert Zemeckis's creation, yet its influential role in pop culture is undeniable, as is the love for the film.

Producer Steve Starkey takes readers on the set of *Forrest Gump*, providing a candid and nostalgic account of his personal journey during the film's production. His unique firsthand account highlights what makes this iconic movie special and outlines the filmmaking process—from Zemeckis's early determination to “do anything” to get the film made, to discussions with studio executives about funding and creative control, to the immense effort required during production. Starkey chronicles his distinctive relationship with the film as a producer and a creative partner to Zemeckis, who recognized the film's potential from the beginning.

Featuring exclusive materials—more than two hundred never-before-seen production stills and photographs depicting the entire cinematic process—this tell-all book, complete with a foreword by Tom Hanks, is a must-read for *Forrest Gump* fans and movie enthusiasts alike.

Steve Starkey is an Academy Award–winning film producer who, in addition to working closely with acclaimed director Robert Zemeckis on such films as *Forrest Gump*, *Contact*, *Cast Away*, *What Lies Beneath*, and *The Polar Express*, has operated in various capacities on projects such as George Lucas's original *Star Wars* trilogy and Ridley Scott's *Matchstick Men*. Starkey's production filmography includes his role as executive producer for *Last Holiday* and *Real Steel*. He began his work alongside Zemeckis as the associate producer on *Who Framed Roger Rabbit* and *Back to the Future*, parts II and III.

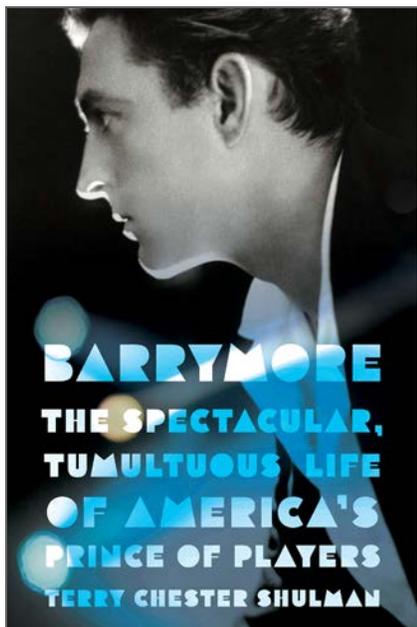


Memoir/Film

200 pages • 9 x 9 • 263 color illustrations

“Many of the amusing stories that Starkey tells in his trip down memory lane, I had completely forgotten about. All I tend to remember about the shooting of the film was how hard it was. When I think back on the shots he describes, I remember my fears of having bumps in a camera move or if the shot was in focus. Steve's book is a look behind the curtain—an enjoyable firsthand account of the making of *Forrest Gump*.”
—Robert Zemeckis, filmmaker and director

“Starkey gives readers a tour of what it takes to navigate the rocky terrain toward completing a movie of this magnitude. In the end, we have an engaging and illuminating tale of one of the most significant films of the late twentieth century.”—Chris Yogerst, author of *The Warner Brothers*



Biography/Film
512 pages • 6.125 x 9.25 • 46 b&w images
Screen Classics

“Shulman provides an engaging, accessible narrative of John Barrymore’s life—one that illuminates his importance as an actor and offers a balanced assessment of him as a man who, while prone to self-destructive and often questionable behavior, nevertheless possessed considerable charisma, intellectual curiosity, and professional skill.”—Gwenda Young, author of *Clarence Brown: Hollywood’s Forgotten Master*

“Shulman uses scrupulous, painstaking research as well as his empathic understanding of John Barrymore to create this magnificent, magisterial account of Barrymore’s professional and private lives.”—Kathleen Spaltro, author of *Lionel Barrymore: Character and Endurance in Hollywood’s Golden Age* and *Ethel Barrymore: Shy Empress of the Footlights*

Barrymore

The Spectacular, Tumultuous Life of America’s Prince of Players

Terry Chester Shulman

While many know the Barrymore name due to actress and talk show host Drew Barrymore, the family’s rich legacy on the stage and screen dates back to the nineteenth century. Perhaps no one has understood the pressures of a family dynasty more keenly than John Barrymore, the youngest of patriarch Maurice Barrymore’s three children.

Despite an increasingly successful career as an illustrator, John was fated to become an actor. He began in smaller productions, gradually developing into a comedy star and eventually reviving serious drama after World War I, when he reintroduced Shakespeare to modern audiences with *Richard III* and *Hamlet*. Following triumphs on stage, Barrymore was featured in silent movies such as *Dr. Jekyll and Mr. Hyde* (1920), for which he created the first modern creature effect, *Sherlock Holmes* (1922), and *When a Man Loves* (1927). As the industry transitioned to talkies, he enjoyed continued acclaim in *A Bill of Divorcement* (1932)—bringing Stanislavskian technique to Hollywood twenty years before Method acting was widely practiced—*Dinner at Eight* (1932), and *Twentieth Century* (1934), the first full-blown screwball comedy. Barrymore’s later roles gradually became caricatures of his personal life. With multiple failed marriages and affairs in the public spotlight, as well as an alcohol dependency that weakened his health, he was unable to salvage a faltering career before his death in 1942.

In *Barrymore: The Spectacular, Tumultuous Life of America’s Prince of Players*, Terry Chester Shulman dives into the story of John Barrymore’s family, the underbelly of his Hollywood and Broadway productions, and the dangers of fame and fortune. Direct quotes from performances, letters, journals, and other sources paint Barrymore as a creative genius who struggled with personal demons and, despite his hardships, left an indelible impact on the stage and silver screen—the echoes of which are still felt today.

Terry Chester Shulman is an acclaimed film biographer and historical journalist whose work has been featured in a variety of national publications. He is the author of *Film’s First Family: The Untold Story of the Costellos*.

Sydney Pollack

Collected Interviews

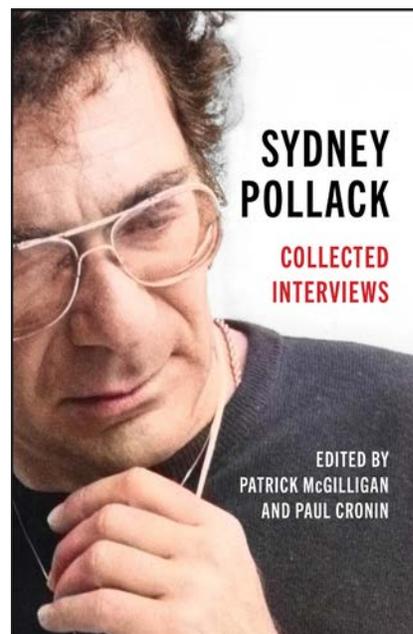
Edited by Patrick McGilligan and Paul Cronin

Sydney Pollack was a true actor's director—a filmmaker who came up through the ranks, starting as a bit-part TV performer before turning to directing. From his debut feature *The Slender Thread* (1965) to his final film, *The Interpreter* (2005), Pollack built a reputation for intelligent, emotionally resonant storytelling. He forged creative partnerships with stars like Robert Redford, Meryl Streep, Al Pacino, Barbra Streisand, and Tom Cruise, guiding iconic performances in American films for four decades. An Academy Award winner for *Out of Africa* (1985) and a nominee for *They Shoot Horses, Don't They?* (1969) and *Tootsie* (1982), Pollack left behind a legacy of popular and personal films marked by their superior craftsmanship.

Sydney Pollack: Collected Interviews brings together more than twenty in-depth conversations with the acclaimed director, spanning from 1970 to 2007. Sourced from a range of international publications, these interviews offer candid tales and intimate glimpses of Pollack's big-name collaborations. More than just a portrait of one man's career, the book is a wide-angle view of post-1960s Tinseltown itself: the wheeling and dealing, the creative clashes, and the evolution of American cinema. This collection sheds light on the nuts and bolts of movie-making, using Pollack's own voice to inform, entertain, and revisit an immense talent who epitomized the best of Hollywood.

Patrick McGilligan is a film biographer and historian. His many works include the *New York Times* Notable Books *George Cukor: A Double Life* and *Fritz Lang: The Nature of the Beast*, the Edgar Award finalist *Alfred Hitchcock: A Life in Darkness and Light*, and the life stories of Jack Nicholson, Clint Eastwood, Robert Altman, Oscar Micheaux, Mel Brooks, and Woody Allen.

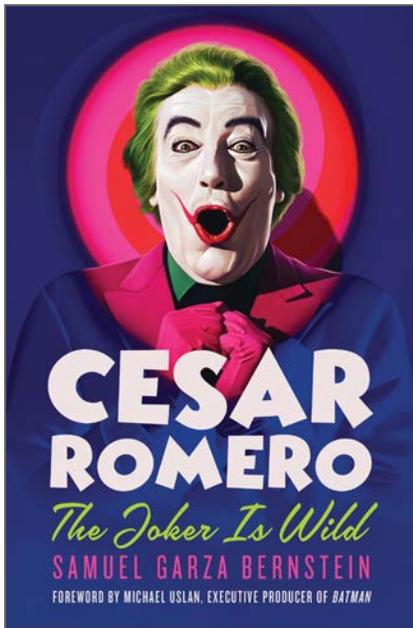
Paul Cronin is the editor of several books, including Alexander Mackendrick's *On Film-Making: An Introduction to the Craft of the Director*, Werner Herzog's *A Guide for the Perplexed*, and Abbas Kiarostami's *Lessons with Kiarostami*. He is the founder and director of the publishing company Sticking Place Books.



Biography/Film
368 pages • 6 x 9 • 22 b&w illustrations
Screen Classics

“These handpicked interviews reveal the wide range of experiences Sydney Pollack had as an actor, acting teacher, director, and producer, as well as his intense relationship with screenwriting and screenwriters. For too long, Pollack has been underappreciated. This book accomplishes much in giving him the recognition he so richly deserves.”—Vincent LoBrutto, author of *The Seventies: The Decade That Changed American Film Forever*

“McGilligan and Cronin illustrate their love of Pollack with a miraculous international exploration of his stories, successes, failures, and insights. This collection will delight film students, movie buffs, and Hollywood historians for years to come.”—Robert Crane, coauthor of *Crane: Sex, Celebrity, and My Father's Unsolved Murder*



Biography/Film
280 pages • 6 x 9 • 63 b&w images

Screen Classics

“In this fond appreciation, Garza Bernstein keeps the singular actor’s legacy alive. A skillful and vivacious biography of a multitaled and underappreciated celebrity.”
—*Kirkus*

“If you’re a fan of great biographies, *Cesar Romero: The Joker Is Wild* is a gem you can’t miss. Samuel Garza Bernstein captures the figure of the first television Joker and shows him in all his complexity... A fascinating story that blends glamour, identity, and the strength of remaining true to oneself.”—*People en Español*

“This is a Hollywood biography that goes far beyond the Joker’s laugh to the struggles and triumphs of a true legend and LGBTQ hero.”—Burt Kearns, author of *Marlon Brando: Hollywood Rebel*

Cesar Romero

The Joker Is Wild

Samuel Garza Bernstein

Foreword by Michael Uslan, executive producer of *Batman*

Dynamic and debonair, Cesar Romero was best known for creating the role of the Joker in the 1960s *Batman* television series. As the first actor to play Batman and Robin’s villainous nemesis, Romero established the character’s giddy, manic tone and the iconic laugh that subsequent actors like Jack Nicholson, Heath Ledger, and Joaquin Phoenix would use as the starting points in their own Oscar-nominated (Nicholson) and Oscar-winning (Ledger and Phoenix) performances. As a closeted gay man of Latin American descent, Romero gracefully faced many personal challenges while maintaining his suave public image and starring opposite legends ranging from Shirley Temple to Marlene Dietrich, Carmen Miranda to Frank Sinatra, and Kurt Russell to Jane Wyman.

The first biography of the consummate entertainer, *Cesar Romero: The Joker Is Wild*, captures the critical moments of Romero’s childhood, adolescence, and accomplishments in Hollywood. Author Samuel Garza Bernstein shares anecdotes regarding Romero’s public and personal life, as well as Romero’s private disdain for his reputation as the “Latin Lover,” a discriminatory stereotype he found constrictive both in terms of his range as an actor and as a man who kept his sexuality private.

Cesar Romero is an in-depth study of a significant Hollywood star and his impact on the entertainment industry. *Batman* made him immortal, but with more than four hundred film and television credits, his six-decade career as an actor, dancer, and singer made him a true Hollywood icon.

Samuel Garza Bernstein is a bestselling author, Stonewall Book Award winner, and an award-winning screenwriter and playwright whose work often reflects the wild intersections of modern life. He, husband Ronald Shore, and their pack of incorrigible dachshunds split their time between Porto, Portugal, and Los Angeles, California.

The Magic Hours

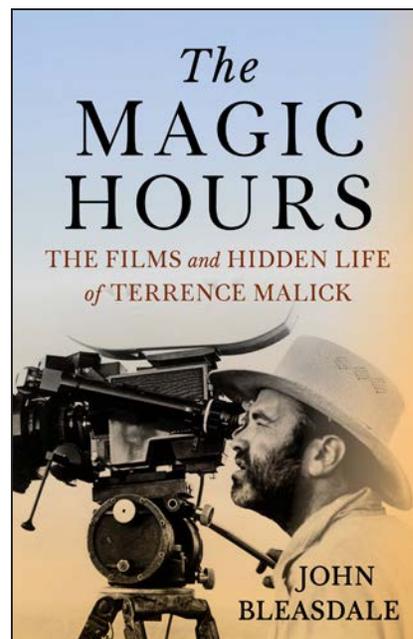
The Films and Hidden Life of Terrence Malick

John Bleasdale

Terrence Malick is the most enigmatic film director currently working. Since the early seventies, his work has won top prizes at film festivals worldwide and brought him wide recognition as the cinematic equivalent of a poet. His life is shrouded in mystery, leaving audiences with rumors, few established facts, and virtual silence from the filmmaker himself following his last published interview in 1979. This has done nothing to dim the luminous quality of his films, from *Badlands* (1973) and *Days of Heaven* (1978), to later works such as *The Thin Red Line* (1998), *The Tree of Life* (2011), and *A Hidden Life* (2019).

The Magic Hours: The Life and Films of Terrence Malick is the first true biography of this visionary filmmaker. Through interviews and in-depth research, John Bleasdale reveals the autobiographical grounding of many of Malick's greatest films as well as the development of an experimental form of filmmaking that constantly expands the language of cinema. It is the essential account for anyone wishing to understand Malick and his work.

John Bleasdale is a film critic and writer whose work is regularly published in *Variety*, *Sight and Sound*, the *Economist*, *Financial Times*, and the *Guardian*. He has contributed to two books: *Terrence Malick: Film and Philosophy* and *The Way of Nature and the Way of Grace*. He also hosts the podcast *Writers on Film*, which was featured in *Time Out's* Top 20 Best Podcasts.



Biography/Film

352 pages • 6 x 9 • 19 b&w illustrations

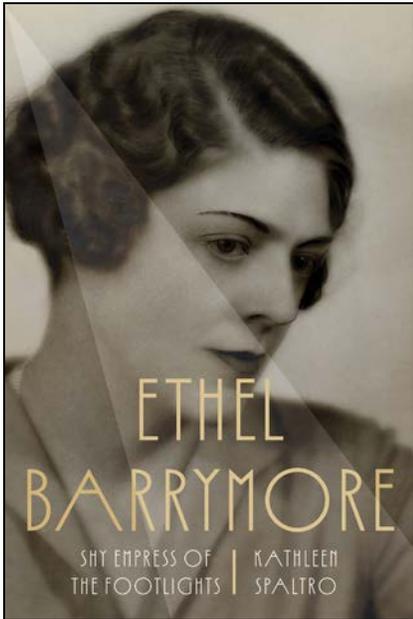
Screen Classics

**Already Licensed:
French**

“John Bleasdale’s *The Magic Hours: The Films and Hidden Life of Terrence Malick...* is a rapturously detailed, sensitively observed, critically insightful account, in which the filmmaker emerges as someone whose presence, long kept out of public view, appears to have entranced more or less everyone with whom he crossed paths—and whose personal life stands in peculiar and powerful relation to his artistry.”

—*The New Yorker*

“John Bleasdale’s impressive biography of Terrence Malick, opens a window into the life of a somewhat private filmmaker and offers insight into his work, including *The Tree of Life*. There are also little-known stories about his past, including the time he played basketball with Fidel Castro.”—*The Independent*



Biography/Film

320 pages • 6 x 9 • 34 b&w illustrations

Screen Classics

“A comprehensive portrait of the Oscar-winning actress (1879-1959) who earned the distinguished title of “First Lady of the American Theatre.”.... There was magic in the Barrymore name and the Barrymore mystique, and that magic and mystique can be found in *Ethel Barrymore: Shy Empress of the Footlights*.”—*YES! Weekly*

“This book explores how Barrymore’s quiet strength shaped a dynasty—and how her shy soul reigned behind the curtain of fame. A must-read for lovers of theater, classic film, and untold stories of iconic women.”—Doug Hess, producer and host of the *Forgotten Hollywood* podcast

Ethel Barrymore

Shy Empress of the Footlights

Kathleen Spaltró

Born in Philadelphia in 1879, Ethel Barrymore would eventually prove herself a vital actor who was suited to radio, stage, and screen. After breaking out with *Captain Jinks of the Horse Marines* (1901), she performed in many plays, including *Alice Sit-By-The-Fire* (1905), *Déclassée* (1919), and *The Corn Is Green* (1943), before investing her energies in films such as *The Spiral Staircase* (1946) and *Portrait of Jennie* (1949). Barrymore ultimately won the Academy Award for Best Supporting Actress for her role in *None but the Lonely Heart* (1944) opposite Cary Grant. By the time of her passing in 1959, Barrymore knew Hollywood’s fickle nature all too well, yet she remained committed to the Drew and Barrymore stage acting legacy.

Ethel Barrymore: Shy Empress of the Footlights emphasizes how Barrymore’s career was born from “duty, not desire.” Kathleen Spaltró traces Barrymore’s story back to the emergence of her Drew grandparents as a tour de force in nineteenth-century US theater. Along the way, Spaltró examines the multifaceted relationship the “First Lady of the American Theater” had with stardom, detailing such disappointments as having to relinquish her childhood dream of being a concert pianist for acting. Spaltró also pulls directly from interviews to illustrate how Barrymore, often misinterpreted as demure, was exhausted by the stage she so masterfully commanded.

Far more than a “rise and fall” narrative, *Ethel Barrymore* paints an empathetic picture of the struggles Barrymore faced, from her ascension to stardom to her “abdication of the throne.” Spaltró’s comprehensive and nuanced approach recontextualizes Barrymore’s career, showcasing just how much her dogged allegiance to the Drew–Barrymore legacy cost her.

Kathleen Spaltró is author of *Lionel Barrymore: Character and Endurance in Hollywood’s Golden Age*, *The Great Lie: The Creation of Mary Astor*, and many biographical articles.

The Warner Brothers

Chris Yogerst

afterword by Michael Uslan

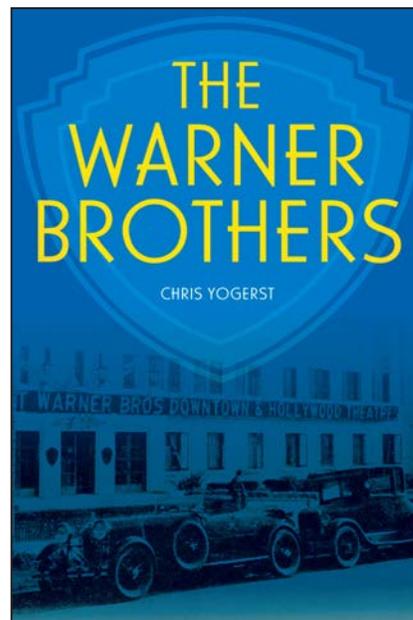
One of the oldest and most recognizable studios in Hollywood, Warner Bros. is considered a juggernaut of the entertainment industry. Since its formation in the early twentieth century, the studio has been a constant presence in cinema history, responsible for the creation of acclaimed films, blockbuster brands, and iconic superstars.

These days, the studio is best known as a media conglomerate with a broad range of intellectual property, spanning movies, TV shows, and streaming content. Despite popular interest in the origins of this empire, the core of the Warner Bros. saga cannot be found in its commercial successes. It is the story of four brothers—Harry, Albert, Sam, and Jack—whose vision for Hollywood helped shape the world of entertainment as we know it.

In *The Warner Brothers*, Chris Yogerst follows the siblings from their family's humble origins in Poland, through their young adulthood in the American Midwest, to the height of fame and fortune in Hollywood. With unwavering resolve, the brothers soldiered on against the backdrop of an America reeling from the aftereffects of domestic and global conflict. The Great Depression would not sink the brothers, who churned out competitive films that engaged audiences and kept their operations afloat—and even expanding. During World War II, they used their platform to push beyond the limits of the Production Code and create important films about real-world issues, openly criticizing radicalism and the evils of the Nazi regime. At every major cultural turning point in their lifetime, the Warners held a front-row seat.

Paying close attention to the brothers' identities as cultural and economic outsiders, Yogerst chronicles how the Warners built a global filmmaking powerhouse. Equal parts family history and cinematic journey, *The Warner Brothers* is an empowering story of the American dream and the legacy four brothers left behind for generations of filmmakers and film lovers to come.

Chris Yogerst is the author of *Hollywood Hates Hitler! Jew-Baiting, Anti-Nazism, and the Senate Investigation into Warmongering in Motion Pictures* and *From the Headlines to Hollywood: The Birth and Boom of Warner Bros.* His work has appeared in the *Washington Post*, *Los Angeles Review of Books*, *Journal of American Culture*, *Historical Journal of Film, Radio, and Television*, and the *Hollywood Reporter*. He currently serves as an associate professor of communication in the Department of Arts and Humanities at the University of Wisconsin–Milwaukee.



Biography/Film

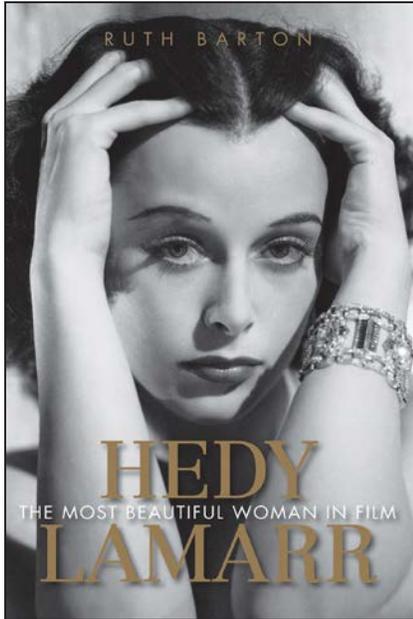
360 pages • 6 × 9 • 64 b&w illustrations

Screen Classics

**Already Licensed:
Simplified Chinese**

“Once upon a time, Warner Bros. was under the firm control of the eponymous brothers—Harry, Albert, Sam and Jack—whose commitment to making taut, timely and terrifically entertaining motion pictures is recounted in Chris Yogerst’s *The Warner Brothers*. Yogerst... is attentive to the brothers’ backgrounds, their business acumen and, above all, the very specific style they imposed on the movies made under their watch. Yogerst makes the Warners’ role in early Hollywood history fresh and surprising.”
—*Wall Street Journal*

“Chris Yogerst has a virtually Dostoevskyan story to tell: Whatever their differences in personality and outlook, the movie-making brothers remained dedicated to social progress and moral uplift.”
—*New York Sun*



Biography/Film
312 pages • 6 × 9
30 b&w illustrations • 1 chart

Screen Classics

“Carefully researched and zippily written, the book is the definitive companion to Lamarr’s films.”—*London Review of Books*

“[Barton] introduces interesting ancillary cultural referents, including tributes to Lamarr from admirers like Henry Miller and Joseph Cornell, and takes a more analytical, feminist approach.”—*New York Times*

Hedy Lamarr

The Most Beautiful Woman in Film

Ruth Barton

Hedy Lamarr’s life was punctuated by salacious rumors and public scandal, but it was her stunning looks and classic Hollywood glamour that continuously captivated audiences. Born Hedwig Kiesler, she escaped an unhappy marriage with arms dealer Fritz Mandl in Austria to try her luck in Hollywood, where her striking appearance made her a screen legend. Her notorious nude role in the erotic Czech film *Ecstasy* (1933), as well as her work with Cecil B. DeMille (*Samson and Delilah*, 1949), Walter Wanger (*Algiers*, 1938), and studio executive Louis B. Mayer catapulted her alluring and provocative reputation as a high-profile sex symbol.

In *Hedy Lamarr: The Most Beautiful Woman in Film*, Ruth Barton explores the many facets of the screen legend, including her life as an inventor. Working with avant-garde composer and film scorer George Antheil, Lamarr helped to develop and patent spread spectrum technology, which is still used for mobile phone communication, Wi-Fi, Bluetooth, and GPS. However, despite her screen persona and scientific success, Lamarr’s personal life caused quite a scandal. A string of failed marriages, a lawsuit against her publisher regarding her sensational autobiography, and shoplifting charges made her infamous beyond her celebrity.

Drawing on extensive research into both the recorded truths of Lamarr’s life and the rumors that made her notorious, Barton recognizes Lamarr’s contributions to both film and technology while revealing the controversial and conflicted woman underneath. *Hedy Lamarr: The Most Beautiful Woman in Film* illuminates the life of a classic Hollywood icon.

Ruth Barton is Associate Professor in Film Studies at Trinity College in Dublin, Ireland. She has written several books on Irish cinema, including *Jim Sheridan: Framing the Nation*, *Irish National Cinema*, and *Acting Irish in Hollywood*. She is a regular contributor to arts programs on national radio and is an occasional book reviewer for the *Irish Times*.

Strictly Dynamite

The Sensational Life of Lupe Velez

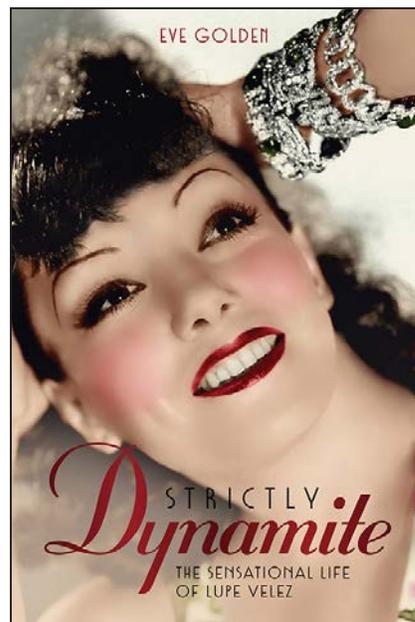
Eve Golden

Before Salma Hayek, Eva Longoria, and Penelope Cruz, there was Lupe Velez—one of the first successful Latin-American Hollywood stars, who swept past the xenophobia of Old Hollywood to pave the way for future icons from around the world. Her career began in the silent era when her beauty was enough to make it onto the silver screen, but with the rise of talkies, Velez could no longer hope to hide her Mexican accent. Yet Velez proved to be a talented dramatic and comedic actress (and singer) and was much more versatile than such legends as Greta Garbo, Katharine Hepburn, and Gloria Swanson. Velez starred in such films as *Hot Pepper* (1933), *Strictly Dynamite* (1934), and *Hollywood Party* (1934). In the 1940s, Velez's popularity peaked after appearing as Carmelita Fuentes in eight Mexican Spitfire films, a series created to capitalize on Velez's well-documented fiery personality.

Nicknamed “the Mexican Spitfire” by the media, Velez's personal life was as colorful as her screen persona. Fan magazines mythologized her mysterious childhood in Mexico, while mainstream publications obsessed over the drama of her romances with such figures as Gary Cooper, Erich Maria Remarque, and John Gilbert, along with her stormy marriage to Johnny Weissmuller. In 1944, a pregnant and unmarried Velez died of an intentional drug overdose. Her tumultuous life and the circumstances surrounding her early death have been the subject of speculation and controversy.

In *Strictly Dynamite: The Sensational Life of Lupe Velez*, author Eve Golden uses extensive research to parse fact from fiction and offer a thorough, riveting, and comprehensive examination of the real woman underneath the gossip columns' caricature. Through astute analysis of the actress's iconic filmography and interviews, Golden illuminates the path Velez blazed through Hollywood. Her success was unexpected and extraordinary at a time when her distinctive accent was an obstacle, yet very few published books have focused entirely on Velez's life and career. Written with even-handedness, humor, and empathy, Golden has finally given the remarkable Mexican actress the uniquely nuanced portrait she deserves.

Eve Golden is the author of numerous theater and film biographies, including *Jayne Mansfield: The Girl Couldn't Help It*, *Anna Held and the Birth of Ziegfeld's Broadway*, *The Brief, Madcap Life of Kay Kendall*, and *John Gilbert: The Last of the Silent Film Stars*.

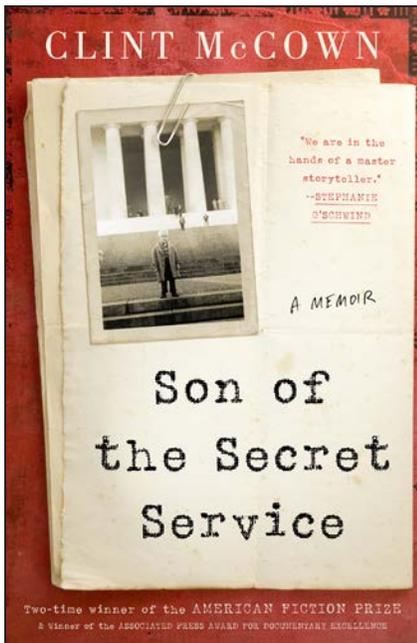


Biography/Film/Latinx Studies
488 pages • 6 × 9 • 62 b&w illustrations

Screen Classics

“A sensitive, impeccably researched portrait that looks beyond the mythical ‘Mexican Spitfire’ and the one-line jokes based on a poisonous collection of Tinseltown lies. Eve Golden considers Lupe Velez’s legacy in Hollywood and her impact on Latina actresses who followed.”—Larry Harnisch, writer, blogger, columnist, and retired *L.A. Times* editor

“A top-notch biography that ardently recreates Vélez’s ebullient personality.”
—*Library Journal*



Memoir/US History
160 pages • 5.5 x 8.5

“McCown’s moments of revelation and wonder are compelling and beautifully narrated, rendered with universal significance. We are in the hands of a master storyteller.”

—Stephanie G’Schwind, editor in chief of *Colorado Review*

“Readers trust narrators who admit their foibles and fears, who acknowledge the trickiness of memory, and who probe painful experiences without self-pity. Through glimpses of celebrated figures and significant historic events as his personal story intersects with public memory, this son of the secret service—candid, searching, self-effacing, humorous—readily earns our trust.”—Scott Russell Sanders, Lannan Literary Award-winning author of *The Way of Imagination: Essays*

Son of the Secret Service

A Memoir

Clint McCown

Clint McCown grew up among men who cast very long shadows. His father was a war hero who rose to become a command-level special agent in the US Secret Service. As a teenager, McCown worked as a yard boy on the Gettysburg farm of former President Dwight D. Eisenhower, who imparted lessons in both hunting and battle strategies. With such formidable role models, young McCown felt pressured to prove himself, which led to impulsive and reckless decisions as a teenager, such as jumping the fence into East Germany during the Cold War, right under the nose of a machine-gun tower. Eventually, however, McCown’s risky exploits found purpose: he became a journalist, and his investigations into corrupt politicians played a crucial role in thwarting a Mafia takeover of the Alabama state government. This work earned him the Associated Press Award for Documentary Excellence, but not before a failed assassination attempt on his life.

Son of the Secret Service: A Memoir is a collection of award-winning essays, three of which received Notable Essay citations in the Best American Essays series. McCown brings a unique perspective to his story—as the son of a Secret Service agent, a member of the generation that came of age in the 1960s and 1970s, and a veteran of the arts. Across a diverse range of settings—including the streets of Birmingham during civil rights demonstrations, a nudist colony in New Mexico, a New York theater company, and even a small-town department store hosting a funeral—McCown shares his encounters with a Puerto Rican terrorist, a poisoned dog, a parade of famous actors, politicians, and athletes, and a giant shark in the Baltic Sea.

Through masterful storytelling and vibrant prose, these personal essays capture a rich tapestry of life experiences, each rendered with striking beauty, clarity, and depth. In these poignant snapshots of an extraordinary existence, McCown examines the evolving nature of the world, highlighting the profound and valuable lessons woven into our defining moments.

Clint McCown is the only two-time recipient of the American Fiction Prize and has also received the S. Mariella Gable Prize, a Barnes & Noble Discover Great Writers designation, a National Endowment for the Arts grant, the Midwest Book Award, and an Academy of American Poets Prize. He is the author of the novels *The Member-Guest*, *War Memorials*, *The Weatherman*, and *Haints*, a collection of short stories, a craft book on writing fiction, and several poetry books. He is professor emeritus at Virginia Commonwealth University and teaches in the Vermont College of Fine Arts low-residency MFA program.

We Deserve to Heal

Black Women on the Perils and Promises of Friendship with White Women

Edited by Patrice Gopo

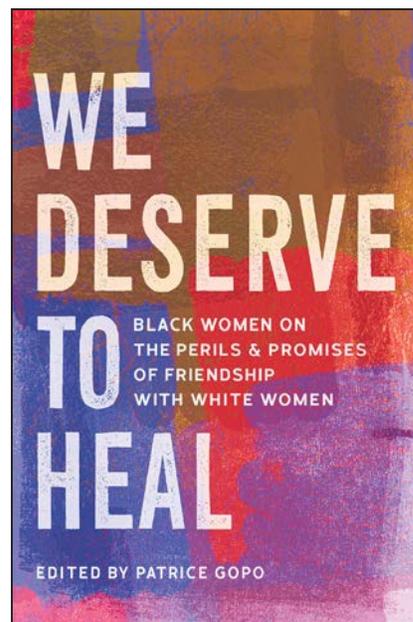
“We tell these parts of our stories in order to heal from hurt and honor the ways we have been healing.”—Patrice Gopo, from the introduction

Can Black women have thriving friendships with white women in a society steeped in the realities of racism? Can such friendships experience the presence of genuine mutuality?

We Deserve to Heal: Black Women on the Perils and Promises of Friendship with White Women features essays from ten intergenerational Black women who consider these questions through different themes, including identity, belonging, rupture, and freedom. This powerful and perceptive anthology speaks honestly of the beauty and the struggles, the welcome and the wounds. Each piece pairs with a response from another contributor, fostering an innovative conversation throughout the entirety of the book. While patterns emerge, the stories revealed by each writer are vast and dynamic.

By centering Black women’s voices, *We Deserve to Heal* actively cultivates authenticity, truth-telling, liberation, and healing. This collection offers validation for Black women and other women of color and also encourages greater compassion within any reader hoping to discover more. Patrice Gopo has edited a book, rooted in relationships, that empowers those who take time with these words to challenge and expand their understanding of friendship.

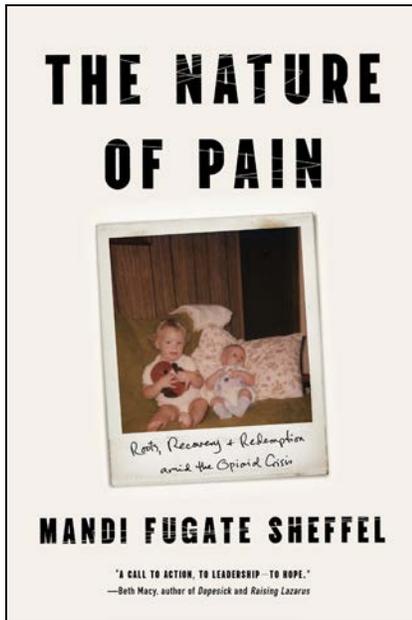
Patrice Gopo is an award-winning essayist who writes words that touch wounds and speak to the hope of healing. Her essay collections include *Autumn Song*, recipient of the inaugural Pattis Family Foundation Creative Arts Book Award, and *All the Colors We Will See*, a Barnes & Noble Discover Great New Writers selection. Patrice lives with her family in North Carolina, where she enjoys walks just after dawn and thinks a perfect day ends with ice cream. Find her online at patricegopo.com.



Memoir/Black and Women’s Studies/
Religion
224 pages • 5.5 x 8.5

“Unapologetic and frank. *We Deserve to Heal* matters because the complex, centuries-old history of relationships among Black women and white women in this country is too often reduced to platitudes and rooted in false, ahistorical notions of unity and sisterhood.”—Deesha Philyaw, author of National Book Award finalist *The Secret Lives of Church Ladies*

“Whichever side of the friendship you occupy, there is something to relate to here. *We Deserve to Heal* contains valuable advice from Black women who have taken on roles of teacher, counselor, and savior when they just want to share honest friendships. Pay attention if moving forward to understanding is your goal.”—Mary C. Curtis, *Roll Call* columnist, *Equal Time* podcast host, and award-winning journalist



Memoir/Appalachia/Addiction
192 pages • 5.5 x 8.5 • 15 b&w illus.

The Nature of Pain

Roots, Recovery, and Redemption amid the Opioid Crisis

Mandi Fugate Sheffel

“One by one, the mourners came to me. I didn’t want to talk. I didn’t want to discuss what might have happened. I didn’t want to be here. The lump in my throat was suffocating. I’m not meant to grieve like this . . . I wanted to go somewhere without all these eyes. Pain is easier to digest in solitude.”

Mandi Fugate Sheffel was born in the heart of rural small-town America, in a place where “wild teaberry grows” and with creeks “as clear and cold as nature would allow.” As a curious, sensitive child raised in a challenging environment, she formed a deep bond with her cousin Eric. As the pair grew up together, they sought a sense of belonging, and drugs and alcohol provided a temporary escape from the harsh realities of their lives. Everything shifted when Purdue Pharma launched aggressive marketing campaigns for OxyContin in central Appalachia.

In *The Nature of Pain*, Fugate Sheffel recounts coming of age during the opioid epidemic of the late nineties and early 2000s. She illuminates the importance of kinship and connection to place while exposing the bitter truths of a community transformed by opioids. With candid, lyrical prose, Fugate Sheffel reveals what life is really like for people in active addiction and recovery. Her lived experience as an eastern Kentuckian affected by the opioid crisis is an underrepresented story that must be heard. Fugate Sheffel’s memoir is an aching tale of empathy for modern mountain folks—of love and grief, family and place, and the addictions that continue to pain them.

Mandi Fugate Sheffel was born and raised in Redfox, Kentucky. She is the owner of the Read Spotted Newt, an independent bookstore in Hazard, Kentucky, and has been involved with the Foundation for Appalachian Kentucky and the Appalachian Arts Alliance, among other organizations. Her personal essays and opinion pieces can be found in *Still: The Journal*, *Appalachian Journal*, *The Lexington Herald-Leader*, and *The Courier Journal*.

“A rare and propulsive narrative about one of the most unsung heroes among us: a young Appalachian who leans on her community to heal. It’s a moving story of unspeakable pain and a region done wrong. This memoir is a balm for our turbulent times, a call to action and to leadership—and to hope.”—Beth Macy, author of *Dopesick* and *Raising Lazarus*

“Fugate Sheffel shoots straight. She avoids sentimentality and never seeks permission, offering readers a new sort of story different from the one that you thought you already knew.”—Meredith McCarroll, coeditor of the American Book Award-winning *Appalachian Reckoning: A Region Responds to Hillbilly Elegy*

“This is a story you will never forget.”—Silas House, award-winning author of *Lark Ascending*

American Bloodlines

Reckoning with Lynch Culture

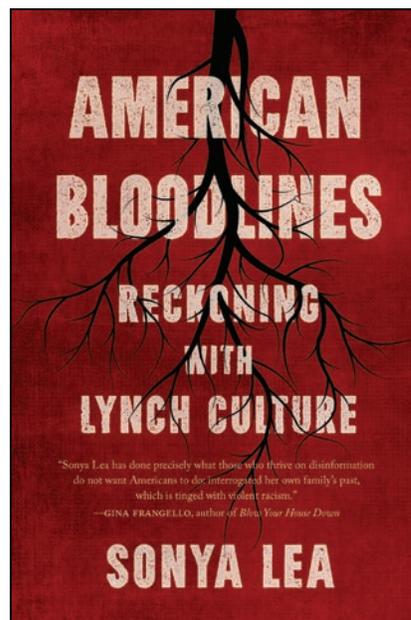
Sonya Lea

Summer 1936: Rainey Bethea, a young Black man, is tried for the rape and murder of an elderly white woman. The all-white, all-male jury takes just four and a half minutes to find him guilty. Bethea is hanged near the banks of the Ohio River in Owensboro, Kentucky, with more than twenty thousand white people in attendance. The crowd turns the violent spectacle of Bethea’s hanging—the last documented public execution in the United States—into a brutal carnival.

Bethea’s story came to author Sonya Lea through her family, and it is through her family that she reckons with its truths. At her grandmother’s funeral, Lea received an oral history recorded by a neighbor. In its pages, Lea, who is descended from white Kentuckians on both sides, discovered that two of the spectators at Bethea’s execution were her grandparents, teenage newlyweds Sherrel and Frances Ralph. Lea’s research would also divulge that she was related to the prosecuting attorney for the commonwealth, the man considered most responsible for Bethea’s hanging.

American Bloodlines combines memoir with reportage and cultural criticism to interrogate and complicate the traditional narrative about how lynch culture is created in families, communities, and institutions. The essays in this collection grapple with our complicity in these atrocities—including the agreement in our silences—and demonstrates how we, as descendants, might take responsibility and bring new scrutiny to ancestral and communal crimes.

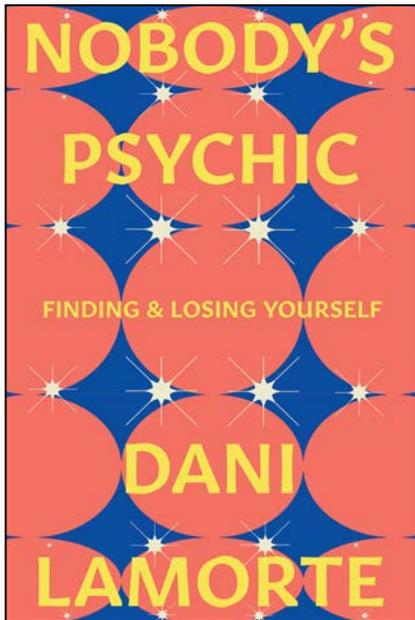
Sonya Lea is the author of the memoir *Wondering Who You Are*, which garnered praise from *Oprah Magazine*, *People*, and the BBC. She teaches at workshops and creates writing retreats in the US and Canada. Her essays have appeared in *Salon*, *Southern Review*, *Guernica*, *Los Angeles Review of Books*, and *Ms. magazine*, among others.



Memoir/History
256 pages • 6 x 9

“An intellectual and moral odyssey. With compelling prose, *American Bloodlines* clears a path homeward that is lit with loyalty and belonging.”
—Emily Bingham, author of *My Old Kentucky Home: The Astonishing Life and Reckoning of an Iconic American Song*

“This is a book about... the ways in which all of us must reckon with our own harmful behaviors if we want to create a more just world. Lea’s journey and writing is an inspiration for those of us who may be scared to really see ourselves and our legacies; she shows readers that it’s possible.”
—*Literary Hub*



Memoir/LGBTQ+
192 pages • 5.5 x 8.5

Appalachian Futures: Black, Native, and Queer Voices

Nobody's Psychic

Finding & Losing Yourself

Dani Lamorte

In *Nobody's Psychic*, Dani Lamorte sets out to define his sense of self and the world in a discordant collection of memories both vivid and surreal. Raised in a church driven by apocalyptic paranoia and homophobic fear, Lamorte had an upbringing marked by a unique tension between wanting to remain invisible and needing to be observed. These competing desires pushed him toward performance, drag, and gardening, each a reflection of the struggle to find and maintain an image. With every encounter, whether in religion, gender, or the natural world—from a prophetess predicting destruction to the kaleidoscope of a drag queen's sequins—Lamorte delves into what it means to have an image inside and outside the gaze of others.

Nobody's Psychic defies easy answers, inviting readers to contemplate life's contradictions in essays that navigate the complexities of feeling unseen and sometimes nonexistent. Interlacing personal reflections with broader cultural and spiritual insights, Lamorte creates a space for change, identity, and the elusive nature of time. This is not a story with a resolution but one that challenges us to sit with the uncertainties of who we are and where we are headed.

Dani Lamorte is a Pittsburgh-based artist working in performance, video, and photography. His writing has appeared in *Observer*, the *Cleveland Review of Books*, the *Pittsburgh City Paper*, and *100 Days in Appalachia*, among other publications.

"*Nobody's Psychic* wholeheartedly embraces a nonbinary perspective as it may be the solitary path to alleviating human suffering, for it is within the divergences and shifts in memory and perception that the truth of the human experience is unveiled, connections are formed, and empathy takes root."—Maggie Glover, author of *How I Went Red*

"The memoir is a series of long and sometimes very funny essays covering a lot of ground, from speaking in tongues in Southwestern Pennsylvania to gardening in Tucson. As its subtitle suggests, it's primarily about the search for identity and about what happens when you can't quite find it."—Bill O'Driscoll, 90.5 WESA

No Son of Mine

A Memoir

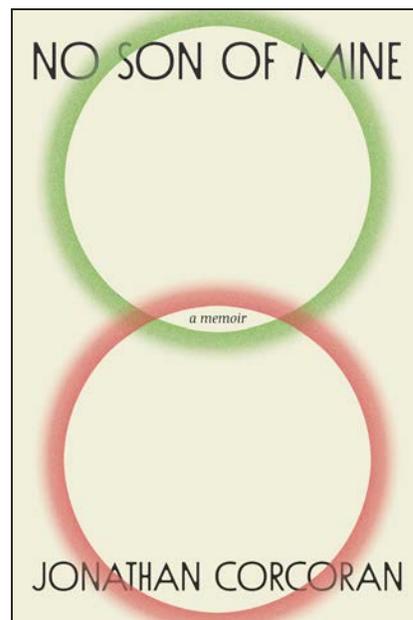
Jonathan Corcoran

Born and raised in rural West Virginia, Jonathan Corcoran was the youngest and only son of three siblings in a family balanced on the precipice of poverty. His mother, a traditional, evangelical, and insular woman who had survived abuse and abandonment, was often his only ally. Together they navigated a strained home-life dominated by his distant, gambling-addicted father and shared a seemingly unbreakable bond.

When Corcoran left home to attend Brown University, a chasm between his upbringing and his reality began to open. As his horizons and experiences expanded, he formed new bonds beyond bloodlines, and met the upper-middle-class Jewish man who would become his husband. But this authentic life would not be easy, and Corcoran was forever changed when his mother disowned him after discovering his truth. In the ensuing fifteen years, the two would come together only to violently spring apart. As the COVID-19 pandemic raged in 2020, the cycle finally ended when he received the news that his mother had died.

In *No Son of Mine*, Corcoran traces his messy estrangement from his mother through lost geographies: the trees, mountains, and streams that were once his birthright, as well as the lost relationships with friends and family and the sense of home that were stripped away when she said he was no longer her son. A biography nestled inside a memoir, *No Son of Mine* is Corcoran's story of alienation and his attempts to understand his mother's choice to cut him out of her life. Through grief, anger, questioning, and growth, Corcoran explores the entwined yet separate histories and identities of his mother and himself.

Jonathan Corcoran is the author of *The Rope Swing: Stories*, which was long-listed for the Story Prize and a Lambda Literary Awards finalist. His essays and stories have been anthologized in *Eyes Glowing at the Edge of the Woods: Fiction and Poetry from West Virginia* and *Best Gay Stories*. Corcoran teaches writing at New York University and resides in Brooklyn, New York.



Memoir/LGBTQ Studies

272 pages • 6 x 9

**Appalachian Futures:
Black, Native, and Queer Voices**

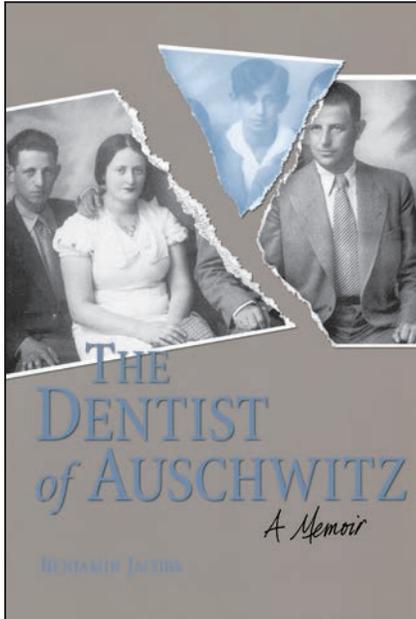
**Bronze Medal Winner of the
Foreword Reviews INDIES
Award in Adult Nonfiction -
LGBTQ+**

**Finalist for the Weatherford Award
in Nonfiction**

**Already Licensed:
Portuguese**

“Skillfully weaving together emotion, memory, and geography, Corcoran creates a memorable narrative tapestry that delves into the dark complexities of love while exploring a gay man’s hard-won path to self-acceptance. A lyrical and uncompromisingly honest memoir.” —*Kirkus Reviews* (starred)

“Chipping away at the impossible damage that a mother caused to her son, and reflecting their impossible mother-son love, the memoir *No Son of Mine* is a masterpiece.” —*Foreword Reviews* (starred)



Memoir/Holocaust Studies
248 pages • 6 x 9 • photos, maps

**Already Licensed:
French, German,
Japanese, Spanish**

“In simple, straightforward prose, Jacobs reveals the relentless and senseless brutality of concentration camp existence and—finally—the miracle of survival.”
—*Booklist*

“Jacobs’s understated tone conveys all the more forcefully the daily horror of camp life: bitter cold, near starvation, the smell of burning flesh. Worst of all... Auschwitz became a perverted ‘way of life’ as he tried to survive it. Jacobs is a compelling witness.”
—*Publishers Weekly*

The Dentist of Auschwitz

A Memoir

Benjamin Jacobs

Before World War II, Berek Jakubowicz was a dental student living with his family in Dobra, Poland. As a child, Jakubowicz lived in a modest home with few luxuries, two siblings, and a progressive Jewish mother. He was training to be a dentist until 1940, when Nazis kicked the family out of their house, forcing them to live in an attic across the street. One year later, Berek was deported from his Polish village and taken to a Nazi labor camp. Until the final days of World War II, he remained a prisoner of the Reich, moving from one labor camp to another. Finding use for his knowledge about dentistry, Nazi leaders used Berek to administer first aid. He was forced to spend a year and a half in Auschwitz to remove gold teeth from corpses, assemble V1 and V2 rockets in Buchenwald and Dora-Mittelbau, and board a prison ship named the *Cap Arcona* that was bombed by the Royal Air Force. After narrowly surviving the maritime bombing, Berek escaped German soldiers and washed ashore at Neustadt, where he stayed until the war ended.

The Dentist of Auschwitz is the memoir of Berek Jakubowicz, now Benjamin Jacobs. With honest bluntness, Jacobs tells of his childhood, fleeing from German occupation, surviving as a Nazi prisoner, and living in post-war Germany. Among these pages, Jacobs writes of the murder of his family, falling in love, and coping with the lasting internal turmoil of being a World War II prisoner. He explains how surviving, and living, in concentration camps became a routine— a way of life that became all too close to normalcy.

Benjamin Jacobs (1919-2004) was born in Dobra, Poland and immigrated to Boston, Massachusetts in 1949. He and his wife, Else, lived in the United States for the rest of their lives. He published a memoir of his experience in a German concentration camp called *The Dentist of Auschwitz* in 2001. Benjamin spent many of his later years as a speaker, sharing his own darkest memories with organizations, colleges, and high schools to help convey what happened during those gruesome times. He became dedicated to educating others around the world with his message of the dangers of unfettered hate and intolerance.

Appalachian Elegy

Poetry and Place

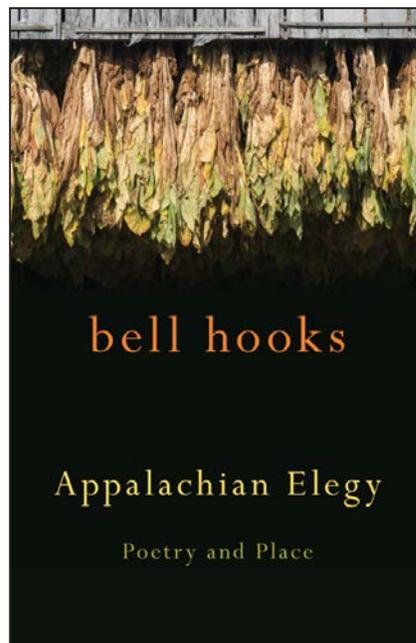
bell hooks

“To be raised in a world where crops grown by the hands of loved ones is to experience an intimacy with earth and home that is lost when everything is out there, somewhere away from home, waiting to be purchased.”

bell hooks was an author, activist, feminist, teacher, and artist celebrated as one of the nation’s leading intellectuals. Born in Hopkinsville, Kentucky, hooks drew her unique pseudonym from the name of her grandmother, an intelligent and strong-willed African American woman who inspired her to stand up against a dominating and repressive society. Her poetry, novels, memoirs, and children’s books reflect her Appalachian upbringing and feature the ways she struggled with racially integrated schools and unwelcome authority figures. One of Utne Reader’s “100 Visionaries Who Can Change Your Life,” hooks won wide acclaim from critics and readers alike.

Appalachian Elegy showcases hooks’s work as an imagist of life’s harsh realities in a collection of poems inspired by her childhood in the isolated hills and hidden hollows of Kentucky. At once meditative, confessional, and political, this poignant volume draws the reader deep into the experience of living in Appalachia. Touching on such topics as the marginalization of its people and the environmental degradation it has suffered over the years, hooks’s poetry quietly elegizes the slow loss of an identity while also celebrating that which is constant, firmly rooted in a place that is no longer whole.

bell hooks was a globally renowned cultural critic, feminist, and intellectual dissident. Throughout her life, hooks authored more than thirty books, including *Ain’t I a Woman: Black Women and Feminism*, *Feminist Theory: From Margin to Center*, *Yearning: Race, Gender, and Cultural Politics*, *Teaching to Transgress*, the children’s book *Homemade Love*, and the poetry collections *And There We Wept* and *When Angels Speak of Love*. Her publications won numerous accolades such as Publisher Weekly’s 20 most influential books published in 20 years, the American Book Award, and the Bank Street College Children’s Book of the Year. Before her passing in 2021, hooks also founded the bell hooks center at Berea College in Kentucky, which offers programs and support for underrepresented students to find a sense of belonging.



Memoir/Poetry/African American Studies
96 pages • 5.5 x 8.5
Kentucky Voices

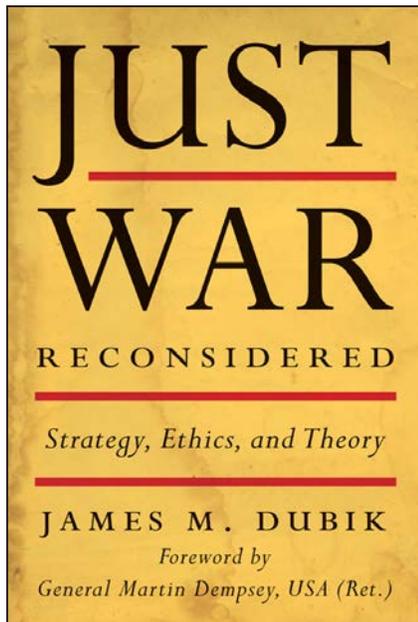
Winner of the Black Caucus of the American Library Association’s Best Poetry Award for 2013

Already Licensed: French

“Readers who know and love bell hooks will discover the source of her strength. New readers will find a unique voice and the universal strength of our natural world. All of us will find the wild within ourselves.”
—Gloria Steinem

“hooks’ distilled lyrics possess the weight of stones in a foundation and logs in a cabin even as they sing and soar.”
—*Booklist*

“Lowering a plumb line of stark and insistent language into the depths of Appalachia..... hooks forces us to hear her ‘fierce, deep grief’ for, and attachment to, Appalachia; if we listen we will be the richer for it.”
—Naomi Wallace



Military Studies/Politics/International Relations

236 pages • 6 x 9

Battles and Campaigns

"[Dubik] has formulated a fresh view on what it takes for senior leaders (an entity he also defines in detail) to meet their moral obligations in war. It is an original work, neatly condensing all that has come before and synthesizing that into a framework that 'increases the probability of success in waging war.'"—*Foreign Policy*

"A thought-provoking and well-reasoned analysis a timely study that should be required reading for all military and political leaders who are responsible for the conduct of warfare at the strategic level."—*Army History*

Just War Reconsidered

Strategy, Ethics, and Theory

James M. Dubick

Foreword by Martin Dempsey

In the seminal *Just and Unjust Wars*, Michael Walzer famously considered the ethics of modern warfare, examining the moral issues that arise before, during, and after conflict. However, Walzer and subsequent scholars have often limited their analyses of the ethics of combat to soldiers on the ground and failed to recognize the moral responsibilities of senior political and military leaders.

In *Just War Reconsidered: Strategy, Ethics, and Theory*, James M. Dubik draws on years of research as well as his own experiences as a soldier and teacher to fill the gaps left by other theorists. He applies moral philosophy, political philosophy, and strategic studies to historical and contemporary case studies to reveal the inaccuracies and moral bankruptcy that inform some of the literature on military ethics. Conventional just war theory adopts a binary approach, wherein political leaders have moral accountability for the decision to go to war and soldiers have accountability for fighting the war ethically. Dubik argues, however, that political and military leadership should be held accountable for the planning and execution of war in addition to the decision to initiate conflict.

Dubik bases his sober reassessment on the fundamental truth that war risks the lives of soldiers and innocents as well as the political and social health of communities. He offers new standards to evaluate the ethics of warfare in the hope of increasing the probability that the lives of soldiers will not be used in vain and the innocent not put at risk unnecessarily.

Lt. General James M. Dubik, USA (Ret.), is Professor of the Practice and Director of Teaching at Georgetown University's Security Studies Program. He held the Omar Bradley Chair of Strategic Leadership from 2012 to 2013, a position cosponsored by Dickinson College, Penn State Law School, and the U.S. Army War College. He is coauthor of *Envisioning Future Warfare*.

Bandit

The Inside Story of an Abrams Tank Company during Desert Storm

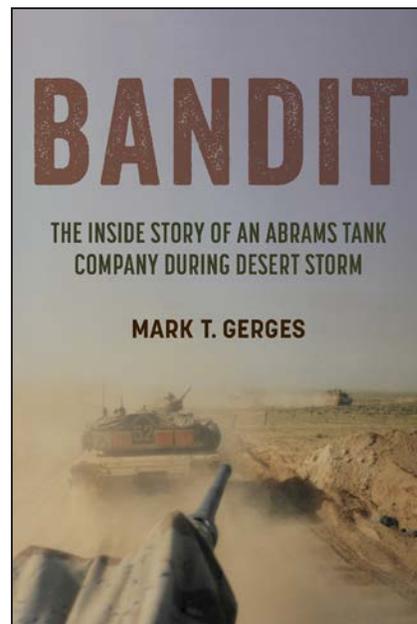
Mark T. Gerges

The Iraqi invasion of Kuwait in August 1990 was condemned by the United Nations and led to a military coalition of more than thirty countries, spearheaded by the United States and United Kingdom. Bravo Company, 2nd Battalion, 70th Armor Regiment, 1st Armored Division—better known as “Bandit”—was one of nearly two hundred American armor and infantry companies that were called to fight. *Bandit: The Inside Story of an Abrams Tank Company* during Desert Storm tells the tale of the sixty-three soldiers and officers in this army unit.

Bandit’s commander and author Mark T. Gerges recounts the company’s pre-Gulf War stationing in Germany in the final months of the Cold War, the unit’s unexpected deployment to Saudi Arabia, and subsequent combat in Iraq. *Bandit* features a firsthand account of the Battle of Medina Ridge, the largest US tank battle since World War II, and uses journals, letters, and military orders to present a full snapshot of one unit during Desert Storm. Through interviews with soldiers and spouses, Gerges provides an all-encompassing view of the operation, including the costs to those at home.

Bandit closely follows the experience of those who served with Gerges, providing the human story of a tank company at the end of the Cold War.

Mark T. Gerges is a historian with the US Army Command and General Staff College and former history professor at the US Military Academy. He served twenty years on active duty as an armor officer and, during Operation Desert Storm, commanded Bandit. His research areas include maneuver warfare in the Napoleonic era, the European theater in World War II, and Desert Storm.

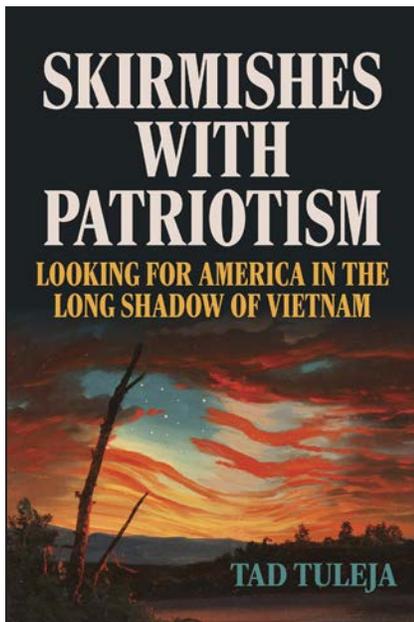


Military History/Gulf War/Cold War
304 pages • 6 x 9 • 27 b&w illustrations

Battles and Campaigns

“Gerges provides very detailed insight into what it was like for a soldier in a tank company during Operation Desert Storm, including the challenges, interpersonal relationships, dangers, and stress of war. At times humorous, at others serious, *Bandit* takes readers on a long and challenging combat journey across the sands of Iraq and Kuwait.”—L. Scott Lingamfelter, author of *Desert Redleg: Artillery Warfare in the First Gulf War*

“In this compulsively readable story, Gerges takes us into the turret during Operation Desert Storm, creating one of the best memoirs of tankers and tank warfare ever written.”—Ty Seidule, Professor Emeritus of History, West Point, and author of *Robert E. Lee and Me: A Southerner's Reckoning with the Myth of the Lost Cause*



Memoir/War and Conflict/Vietnam War
208 pages • 5.5 x 8.5 • 9 b&w illustrations

Skirmishes with Patriotism

Looking for America in the Long Shadow of Vietnam

Tad Tuleja

In the late 1960s, as the Vietnam War divided the country, millions of young American men faced the choice of how to respond to the draft. Some accepted conscription and went to fight. Others attended protests or fled the country. But most draft-aged men, avoiding both combat and exile, stayed home, punched the clock, watched Walter Cronkite, and mowed the lawn while history swirled around them. Decades later, members of this forgotten majority still live with the war's aftermath, questioning their response to the most polarizing conflict of their time.

Skirmishes with Patriotism is Tad Tuleja's lyrical and deeply personal memoir about this overlooked segment of his generation. Tracing his own journey from a flag-waving Boy Scout to a disillusioned humanist wrestling with the consequences of saying "no" to military service, he explores the complex pressures of family, expectations about masculine duty, and the fevered nationalism that continues to grip the United States today. This is not a tale of heroism or protest, but a candid reckoning with moral ambiguity and the cost of a life-altering decision. With clarity and wit, Tuleja fills a critical gap in Vietnam War-era literature and offers a powerful reflection on what it means to be an American grappling with the legacy of patriotism and conflict.

"In this fluid, thought-provoking memoir, Tad Tuleja explores what it meant to be among the military-aged men who did not serve in Vietnam and who were not active antiwar protestors. This isn't John Kerry throwing medals over the White House fence or UAW/MF. Tuleja is telling the story of a forgotten majority. A must-read for everyone who studies the Vietnam War."—Brian D. Laslie, author of *Air Power's Lost Cause: The American Air Wars of Vietnam*

"A deeply personal and historically resonant reckoning. Tuleja traces his path from a Navy son's childhood rites—Boy Scouts, Cold War certainties, Vietnam looming—to a hard-won dissent. More than a memoir, *Skirmishes with Patriotism* is a lucid meditation on American mythmaking, moral courage, and what it means to "love one's country."—C.H. Gorrie, Nonfiction Editor of *Consequence Forum*

Tad Tuleja is a folklorist, songwriter, and former college writing instructor. The author of thirty books and numerous scholarly papers on American folk and popular traditions, he is also the editor of *Different Drummers: Military Culture and Its Discontents* and, with Eric Eliason, of *Warrior Ways: Explorations in Modern Military Folklore*.

Bhownaggee

The Life and Times of an Indian Tory

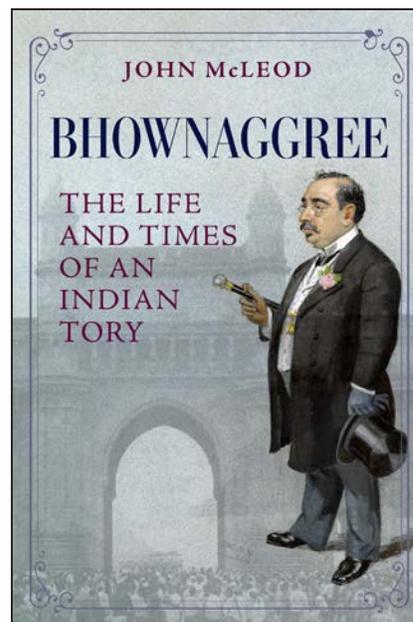
John McLeod

Now largely forgotten, Mancherjee Merwanjee Bhownaggee was a longtime member of the British parliament who, like many Indian nationalist leaders in the late nineteenth and early twentieth centuries, believed colonial rule could benefit India. But he was also a journalist, lawyer, publicist, and fierce advocate for Indian rights.

Bhownaggee draws on archival research and Bhownaggee's writings and speeches to highlight his work inside and outside of Parliament, offering a revised understanding of the influential politician. Author John McLeod explores Bhownaggee's "Indian Toryism" by examining his support for the British Empire juxtaposed with his efforts to support the Indian people. Bhownaggee fought to educate Indian women and girls and to industrialize India, and he denounced racial discrimination and the misuse of Indian tax revenues. He also became a longtime leader of the British Parsi (Indian Zoroastrian) community. McLeod discusses Bhownaggee's role in the administration of a semiautonomous Indian kingdom, his backing of the Allied cause during World War I, and his interactions with political foes who also happened to be personal friends, including Dadabhai Naoroji and Mahatma Gandhi.

This first full-length study of Bhownaggee challenges the assumption that Indian activism consisted of one mind. McLeod demonstrates that many educated Indians shared Bhownaggee's beliefs and mission to affect change through policy, peeling back previously unexamined layers of the movements and cultures of the Indian people during the British Raj.

John McLeod is professor of history at the University of Louisville. He is the author of *Modern India, The History of India*, and *Sovereignty, Power, Control: Politics in the States of Western India, 1916–1947* and coeditor of *African Elites in India: Habshi Amarat*.

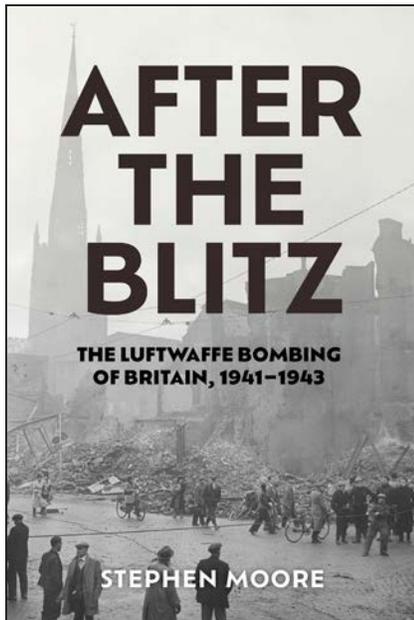


Biography/Political Science
256 pages • 6 x 9 • 10 b&w illustrations

Asia in the New Millennium

“This well-reasoned book offers unique perspectives on colonialism, migration, adaptation, and lasting impact across the British Raj, Qajar Persia, and Pahlavi Iran. There is no comparative study that better balances accounts of those times, places, people, and events.”—Jamsheed Choksy, author of *Evil, Good, and Gender: Facets of the Feminine in Zoroastrian Religious History*

“Conscientious and engaging. McLeod reveals Bhownaggee as representative of the plurality of Indian political thought on empire, offering a vital challenge to historical narratives—arguably, one more in line with the reality of Indian perspectives and politics for much of the colonial period.”
—Jesse S. Palsetia, author of *Jamsetjee Jejeebhoy of Bombay: Partnership and Public Culture in Empire*



Military History - WWII/Aviation
288 pages • 6 x 9 • 5 b&w illustrations,
26 b&w tables

Aviation & Air Power

"A significant work challenging the traditional interpretation that the German bombing of England virtually ended in mid-1941 as the Luftwaffe turned its attention to operations in the east against the Soviet Union. This book is one more badly needed assault on the official historical narratives that have dominated World War II's historiography for more than seventy years."—Stephen A. Bourque, author of *Tubby: Raymond O. Barton and the US Army, 1889–1963*

"Insightful and persuasive—a detailed tactical overview of Germany's continued harassment of Britain after the Blitz's official end. Moore has taken great care in not only mining the archives but also citing relevant documents and collections for further research." —Sterling Michael Pavelec, author of *Airpower over Gallipoli, 1915–1916*

After the Blitz

The Luftwaffe Bombing of Britain, 1941–1943

Stephen Moore

From May 1941 to the end of night raids in 1943, Luftwaffe bombers attacked provincial cities across England, Scotland, and Wales. However, these air raids are not considered part of the Blitz—at least, not according to the British Official History. The official historiography maintains that the Blitz on the United Kingdom ended when aircraft were redeployed to support the invasion of the Soviet Union in June 1941, after the final major raid against London that May.

In *After the Blitz: The Luftwaffe Bombing of Britain, 1941–1943*, author Stephen Moore argues that official histories minimize the impact of bombing on cities like Newcastle, Hull, Liverpool, Manchester, and Birmingham because they use attacks on London to define the Blitz's chronological boundaries. By excavating British and German archives and cross-referencing government documentation with memoirs and secondary sources, Moore demonstrates that Britain suffered from Luftwaffe assaults well after the official end date of the Blitz and rescues the history of post-Blitz bombings from obscurity.

After the Blitz cements itself in the historical record by confronting the official scholarship that has been foundational to the field and affirms the traumatic experiences of people who lived outside of London during this period.

Stephen Moore is a twentieth-century conflict historian. He has published articles on the Bethnal Green shelter disaster in *War & Society*, Fighter Command night air defense policy in *Royal Air Force Historical Society Journal*, and the pilot supply crisis during the Battle of Britain in the *British Journal for Military History*.

When Presidents Fight the Last War

The Oval Office, Sunk Costs, and Wartime Decision-Making since Vietnam

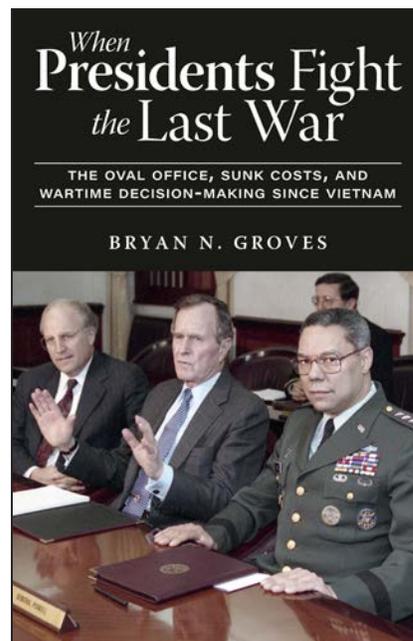
Bryan N. Groves

Many still see the Vietnam War catastrophe as the ultimate cautionary tale for US presidents when making wartime decisions, but this perspective does not consider the seismic shift in strategy following attacks on the World Trade Center and Pentagon on September 11, 2001. *When Presidents Fight the Last War: The Oval Office, Sunk Costs, and Wartime Decision-Making since Vietnam* is a groundbreaking work that draws on high-level interviews and archival materials to show how recent presidential decisions to cut losses or double down on military conflicts abroad have been made with the goal of avoiding another 9/11.

Over five case studies, author Bryan N. Groves examines presidencies from Ronald Reagan to Barack Obama and their choices to escalate or de-escalate conflict based on what each commander in chief stood to gain—or, more importantly, lose—in the process. As Groves reveals, in spite of the different contexts, policies, and priorities that defined these administrations, all shared a remarkably similar approach in war adjustments.

When Presidents Fight the Last War provides a unique look inside the Oval Office throughout a half-century of inflection points while offering vital insights and predictive tools to handle future sunk cost scenarios.

Bryan N. Groves, Special Forces Colonel and Army Strategist, led the development of the 2022 National Military Strategy for the chairman of the Joint Chiefs of Staff. He holds a PhD in national security policy from Duke University. His articles have been published by the Modern War Institute as well as in *Presidential Studies Quarterly*, *Strategic Studies Quarterly*, and other outlets.

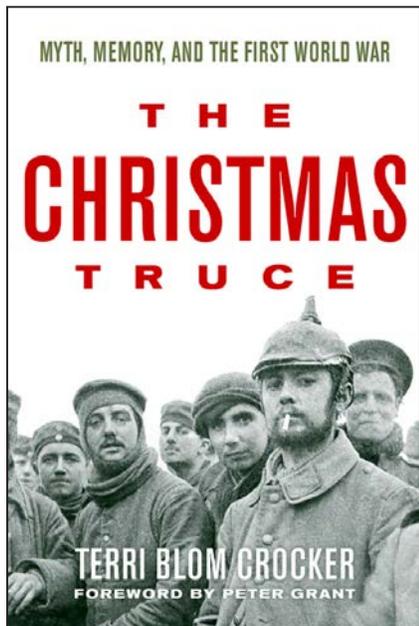


Political Science/Military History
304 pages • 6.125 x 9.25
10 figures • 8 tables

[Association of the US Army Books](#)

“A very instructive analysis of presidential decision-making on the use of force in the post-Vietnam era by a true soldier-scholar—one that is deeply enriched by the author’s personal experiences as part of the forces implementing the results of that decision-making in Iraq and Afghanistan.”—General David Petraeus, US Army (Ret.), former CIA director

“Groves’s analysis of the strategic thinking of Presidents [Bush and] Obama, and relevance to Biden, are particularly illuminating. And Groves’s theory of ‘sunk cost traps’ leadership is sobering. A must-read for anybody interested in how US foreign policy is made—which should be all of us.”—Douglas Brinkley, editor of *The Reagan Diaries*



History—Military/World War I
 310 Pages • 6 x 9 in
 8 b&w halftones • 2 maps

“A sharp look at the so-called ‘Christmas truce’ of 1914, discovering that distortion has colored many accounts of it—and of World War I itself.... Crocker has created a work perhaps powerful enough to alter the conventional narrative of the incident. She destroys a number of misconceptions.... A storm of debate will no doubt ensue.... the discoveries may be revolutionary in World War I historiography.”

—*Kirkus Reviews*

“Powerful and convincing. I hope we hear more from this historian in the future.”

—*Washington Times*

The Christmas Truce

Myth, Memory, and the First World War

Terri Blom Crocker

In late December 1914, German and British soldiers on the western front initiated a series of impromptu, unofficial ceasefires. Enlisted men across No Man’s Land abandoned their trenches and crossed enemy lines to sing carols, share food and cigarettes, and even play a little soccer. Collectively known as the Christmas Truce, these fleeting moments of peace occupy a mythical place in remembrances of World War I. Yet new accounts suggest that the heartwarming tale ingrained in the popular imagination bears little resemblance to the truth.

In this detailed study, Terri Blom Crocker provides the first comprehensive analysis of both scholarly and popular portrayals of the Christmas Truce from 1914 to present. From books by influential historians to the Oscar-nominated French film *Joyeux Noel* (2006), this new examination shows how a variety of works have both explored and enshrined this outbreak of peace amid overwhelming violence. The vast majority of these accounts depict the soldiers as acting in defiance of their superiors. Crocker, however, analyzes official accounts as well as private letters that reveal widespread support among officers for the *détentes*. Furthermore, she finds that truce participants describe the temporary ceasefires not as rebellions by disaffected troops but as acts of humanity and survival by professional soldiers deeply committed to their respective causes.

The Christmas Truce studies these ceasefires within the wider war, demonstrating how generations of scholars have promoted interpretations that ignored the nuanced perspectives of the many soldiers who fought. Crocker’s groundbreaking, meticulously researched work challenges conventional analyses and sheds new light on the history and popular mythology of the War to End All Wars.

Terri Blom Crocker has a PhD from the University of Kentucky, where she is an instructor. She is also a senior paralegal for investigations in the university’s Office of Legal Counsel. She lives in Georgetown, Kentucky.

Frontsoldaten

The German Soldier in World War II

Stephen G. Fritz

Alois Dwenger, writing from the front in May of 1942, complained that people forgot “the actions of simple soldiers. I believe that true heroism lies in bearing this dreadful everyday life.” In exploring the reality of the *Landser*, the average German soldier in World War II, through letters, diaries, memoirs, and oral histories, Stephen G. Fritz provides the definitive account of the everyday war of the German front soldier.

The personal documents of these soldiers, most from the Russian front, where the majority of German infantrymen saw service, paint a richly textured portrait of the *Landser* that illustrates the complexity and paradox of his daily life. Although clinging to a self-image as a decent fellow, the German soldier nonetheless committed terrible crimes in the name of National Socialism. When the war was finally over, and his country lay in ruins, the *Landser* faced a bitter truth: all his exertions and sacrifices had been in the name of a deplorable regime that had committed unprecedented crimes.

With chapters on training, images of combat, living conditions, combat stress, the personal sensations of war, the bonds of comradeship, and ideology and motivation, Fritz offers a sense of immediacy and intimacy, revealing war through the eyes of these self-styled “little men.” A fascinating look at the day-to-day life of German soldiers, this is a book not about war but about men. It will be vitally important for anyone interested in World War II, German history, or the experiences of common soldiers throughout the world.

Stephen G. Fritz, professor of history at East Tennessee State University, is the author of *Fronstsoldaten: The German Soldier in World War II*, *Ostkrieg: Hitler's War of Extermination in the East* and *Endkampf: Soldiers, Civilians, and the Death of the Third Reich*.



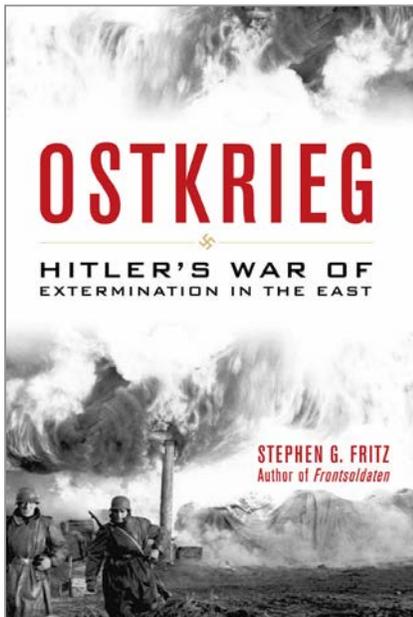
History—Military/World War II
312 pages • 6 x 9

**Already Licensed:
Polish, Italian**

“Drawn from letters, diaries and memoirs, this impressive study presents a rounded, detailed picture of the daily life of the *Landser*—the ordinary German infantryman of WWII—and takes an unblinking look at the stark realities of combat.... Helps explain why the German army was so relentlessly efficient in battle.”—*Publishers Weekly*

“A moving account of personal observations combined with a thoughtful commentary in which the author provides numerous insights into the combat environment.”
—*American Historical Review*

“So readable as to be difficult to put down.... Should prove enlightening to students of German as well as military history.”
—*Virginia Quarterly Review*



History—Military/World War II
688 pages • 6.12 x 9.25 • 42 b&w
half-tones, 7 maps, 1 figure, 6 tables

**Winner of the inaugural US
Commission on Military History's
Brigadier General James L. Collins Jr.
Book Prize in Military History**

Ostkrieg

Hitler's War of Extermination in the East

Stephen G. Fritz

On June 22, 1941, Germany launched the greatest land assault in history on the Soviet Union, an attack that Adolf Hitler deemed crucial to ensure German economic and political survival. As the key theater of the war for the Germans, the eastern front consumed enormous levels of resources and accounted for 75 percent of all German casualties. Despite the significance of this campaign to Germany and to the war as a whole, few English-language publications of the last thirty-five years have addressed these pivotal events.

In *Ostkrieg: Hitler's War of Extermination in the East*, Stephen G. Fritz bridges the gap in scholarship by incorporating historical research from the last several decades into an accessible, comprehensive, and coherent narrative. His analysis of the Russo-German War from a German perspective covers all aspects of the eastern front, demonstrating the interrelation of military events, economic policy, resource exploitation, and racial policy that first motivated the invasion. This in-depth account challenges accepted notions about World War II and promotes greater understanding of a topic that has been neglected by historians.

Stephen G. Fritz, professor of history at East Tennessee State University, is the author of *Frontsoldaten: The German Soldier in World War II*, *Ostkrieg: Hitler's War of Extermination in the East* and *Endkampf: Soldiers, Civilians, and the Death of the Third Reich*.

"Of all the hundreds of books on the Russian campaign, Mr. Fritz's is the first I have seen that demonstrates the nexus between mass murder and military operations."—*Washington Times*

"Stephen Fritz brought to his sources his considerable analytical skills and clarity of expression. The product is a very readable consideration of the European war's most important front, and one that expresses a new understanding of its causes and effects."—*New York Journal of Books*

Endkampf

Soldiers, Civilians, and the Death of the Third Reich

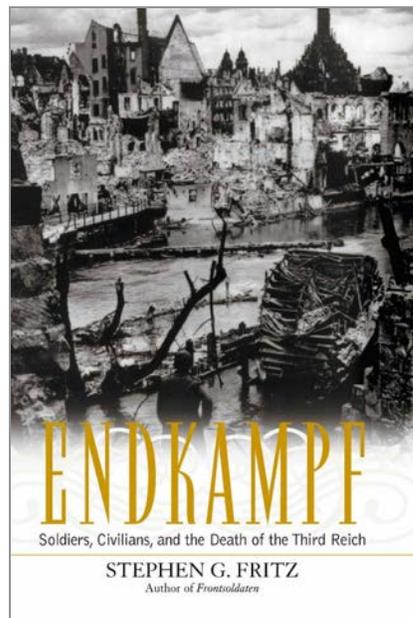
Stephen G. Fritz

At the end of World War II, Gen. Dwight D. Eisenhower, fearing that retreating Germans would consolidate large numbers of troops in an Alpine stronghold and from there conduct a protracted guerilla war, turned U.S. forces toward the heart of Franconia, ordering them to cut off and destroy German units before they could reach the Alps. Opposing this advance was a conglomeration of German forces headed by SS-Gruppenführer Max Simon, a committed National Socialist who advocated merciless resistance. Under the direction of officers schooled in harsh combat in Russia, the Germans succeeded in bringing the American advance to a grinding halt.

Caught in the middle were the people of Franconia. Historians have accorded little mention to this period of violence and terror, but it provides insight into the chaotic nature of life while the Nazi regime was crumbling. Neither German civilians nor foreign refugees acted simply as passive victims caught between two fronts. Throughout the region people pressured local authorities to end the senseless resistance and sought revenge for their tribulations in the “liberation” that followed.

Stephen G. Fritz examines the predicament and outlook of American GI's, German soldiers and officials, and the civilian population caught in the arduous fighting during the waning days of World War II. *Endkampf* is a gripping portrait of the collapse of a society and how it affected those involved, whether they were soldiers or civilians, victors or vanquished, perpetrators or victims.

Stephen G. Fritz, professor of history at East Tennessee State University, is the author of *Fronstsoldaten: The German Soldier in World War II*, *Ostkrieg: Hitler's War of Extermination in the East* and *Endkampf: Soldiers, Civilians, and the Death of the Third Reich*.

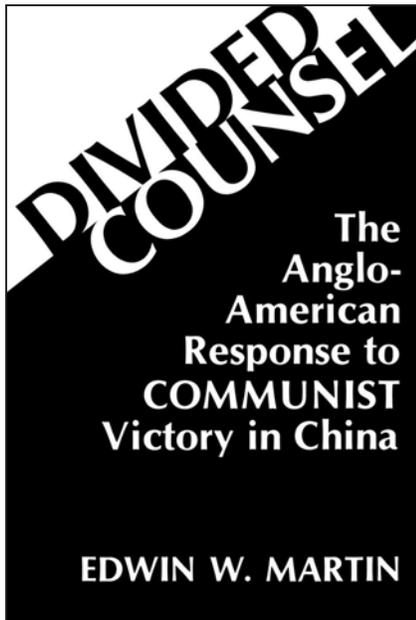


History—Military/World War II
416 pages • 6 x 9 • 32 b&w halftones, 7 maps

“Engrossing.... A substantial work of historical scholarship.”
—*International History Review*

“Chillingly narrates the last desperate days of Nazi Germany, illustrating the terror and destruction of the last weeks of World War II.”
—*Jerry Cooper*

“Convincingly challenges the accepted view that after the Allies crossed the Rhine in March 1945 the German army rapidly disintegrated and the war quickly wound down.... Pleasurable to read and definitely informative.”
—*Military Review*



International Relations/Politics
288 pages • 6 × 9

Already Licensed: Simplified Chinese

“This is a tightly and lucidly argued book, based on thorough research in the British and American documents as well as in the relevant secondary literature. It offers a thorough analysis of the reasons for the tactics of the divergent American and British responses to the monumental events in China from 1948 to 1951.”—
American Historical Review

Divided Counsel

The Anglo-American Response to Communist China

Edwin W. Martin

In the long controversy over the failure of the United States to extend early recognition to the People's Republic of China, the story of American efforts to maintain an official presence in the Communist-controlled areas of China until 1950 has been largely neglected. Moreover, the often bitter partisan strife over Sino-American relations during this period has obscured important facts or so distorted them that making an independent judgment is difficult indeed. In this book, Edwin Martin seeks to set the confused record straight by providing a well-documented, detailed account of American responses to the policies and actions of the victorious Chinese Communists from their capture of Mukden in November 1948 to their intervention in the Korean War and rejection of U.N. cease-fire offers.

Uniquely, Martin provides also a parallel account, based on recently released Foreign Office documents, of Sino-British relations during this period, shedding useful light on the course of American policy. Significantly neither the British nor the American approaches were successful; both governments overestimated their power to influence events in China and the vulnerability of the Sino-Soviet relationship. Only at the Geneva meetings in 1954 did the Chinese Communists reverse policy positions they had steadfastly maintained during 1949-1950.

This corrective view of early American relations with the People's Republic of China will be welcomed by all concerned with Asian history and diplomacy.

Edwin W. Martin has seen extensive diplomatic service in the Far East and was in China for much of the period covered in this book. He is the author of *Southeast Asia and China: The End of Containment*.

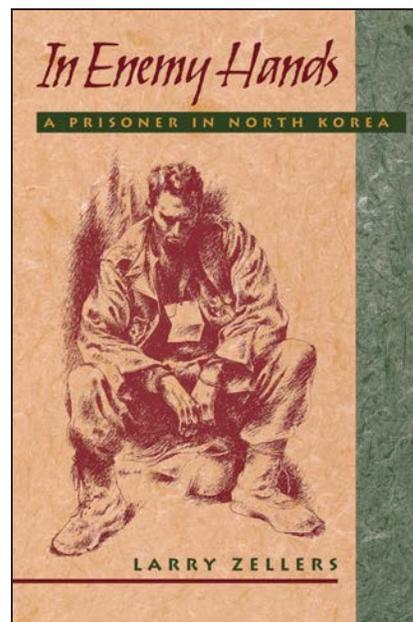
In Enemy Hands

A Prisoner in North Korea

Larry Zellers

A newly married Methodist minister, Larry Zellers was serving as a missionary and teacher in a small South Korean town near the 38th parallel when he was captured by the North Koreans on June 25, 1950. Until his release in 1953, Zellers endured brutal conditions and inhumane treatment. Through his story, Zellers shows that, despite the opinion that POWs live only for themselves, many in the camps worked to help others and conducted themselves with honor.

Larry Zellers became a U.S. Air Force Chaplain after his release. He is now retired and lives in Weatherford, Texas.



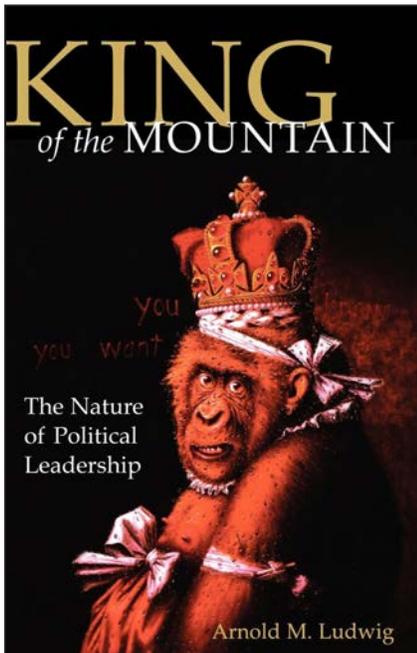
Memoir/History - Korean-American War/International Relations
256 pages • 6 x 9 • 1 b&w illustration • 3 maps

Already Licensed: Korean

“This harrowing but inspiring account is especially absorbing.”
—*Publishers Weekly*

“Zeller’s account is distinguished both by its immediacy and its detachment.” —*Register of the Kentucky Historical Society*

Worth reading as a history of a little-known portion of the Korean War, as a training aid for POWs, and as a help in understanding the human experience of war.” —*Airpower Journal*



History/Political Science
496 Pages • 6 x 9 in

“An arresting book that casts political science out the window and explains leadership through comparisons with chimpanzees, baboons, and gorillas.”

—*Washington Post Book World*

“A scholarly attempt to measure political leadership with the cool objectivity of science.”

—*New York Times*

“The author measures each [leader] on an index of political greatness and explores the common predilection toward conflict and war. This book will serve readers at all levels.”

—*Choice*

King of the Mountain

The Nature of Political Leadership

Arnold M. Ludwig

“People may choose to ignore their animal heritage by interpreting their behavior as divinely inspired, socially purposeful, or even self-serving, all of which they attribute to being human, but they masticate, fornicate, and procreate, much as chimps and apes do, so they should have little cause to get upset if they learn that they act like other primates when they politically agitate, debate, abdicate, placate, and administrate, too.”

King of the Mountain presents the startling findings of Arnold M. Ludwig’s eighteen-year investigation into why people want to rule. The answer may seem obvious—power, privilege, and perks—but any adequate answer also needs to explain why so many rulers cling to power even when they are miserable, trust nobody, feel besieged, and face almost certain death. Ludwig’s results suggest that leaders of nations tend to act remarkably like monkeys and apes in the way they come to power, govern, and rule.

Profiling every ruler of a recognized country in the twentieth century—over 1,900 people in all—Ludwig establishes how rulers came to power, how they lost power, the dangers they faced, and the odds of their being assassinated, committing suicide, or dying a natural death. Then, concentrating on a smaller sub-set of 377 rulers for whom more extensive personal information was available, he compares six different kinds of leaders, examining their characteristics, their childhoods, and their mental stability or instability to identify the main predictors of later political success.

Ludwig’s penetrating observations, though presented in a lighthearted and entertaining way, offer important insight into why humans have engaged in war throughout recorded history as well as suggesting how they might live together in peace.

Arnold M. Ludwig is the author of ten nonfiction books, including *The Price of Greatness*, *How Do We Know Who We Are?* and *Two Sides of a River* as well as one novel, *Mount Aesculapius*. He is currently an Adjunct Professor of Psychiatry and Human Behavior at Brown University School of Medicine.

Taking Shergar

Thoroughbred Racing's Most Famous Cold Case

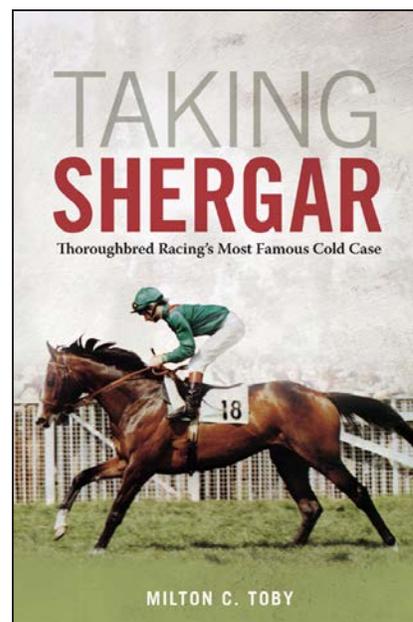
Milton C. Toby

It was a cold and foggy February night in 1983 when a group of armed thieves crept onto Ballymany Stud, near The Curragh in County Kildare, Ireland, to steal Shergar, one of the Thoroughbred industry's most renowned stallions. Bred and raced by the Aga Khan IV and trained in England by Sir Michael Stoute, Shergar achieved international prominence in 1981 when he won the 202nd Epsom Derby by ten lengths—the longest winning margin in the race's history. The thieves demanded a hefty ransom for the safe return of one of the most valuable Thoroughbreds in the world, but the ransom was never paid and Shergar's remains have never been found.

In *Taking Shergar: Thoroughbred Racing's Most Famous Cold Case*, Milton C. Toby presents an engaging narrative that is as thrilling as any mystery novel. The book provides new analysis of the body of evidence related to the stallion's disappearance, delves into the conspiracy theories that surround the inconclusive investigation, and presents a profile of the man who might be the last person able to help solve part of the mystery.

Toby examines the extensive cast of suspects and their alleged motives, including the Irish Republican Army and their need for new weapons, a French bloodstock agent who died in Central Kentucky, and even the Libyan dictator, Muammar al-Qadhafi. This riveting account of the most notorious unsolved crime in the history of horse racing will captivate serious racing fans and aficionados as well as entertain a new generation of horse racing enthusiasts.

Milton C. Toby was an award-winning author, journalist, and attorney with more than forty years of experience researching and writing about Thoroughbred racing and equine law. He is the author of eight books, including *Dancer's Image: The Forgotten Story of the 1968 Kentucky Derby* and *Noor: A Champion Thoroughbred's Unlikely Journey from California to Kentucky*.



History/True Crime
272 Pages • 6 x 9 in,
23 b&w halftones • 3 maps • 1 chart
1 table

Horses in History

“*Taking Shergar* is a fascinating read for anyone who loves a mystery, loves history, and loves racing. It’s a story steeped in tragedy, but an important look at a troubling time and a great mystery in racing history.”

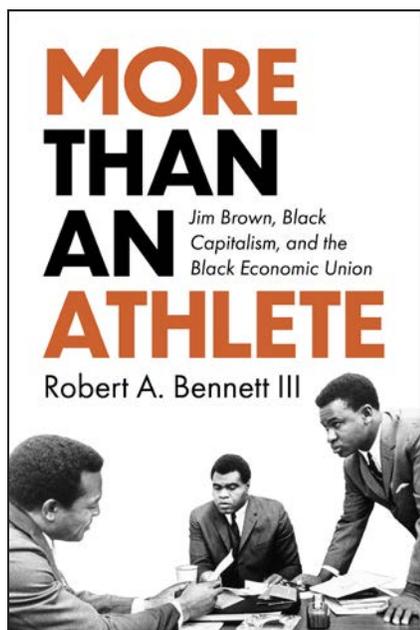
—*Horse Nation*

“With an eye for detail, Toby presents the definitive account of Shergar’s theft, written now with the benefit of distance and with access to previously unpublished material. This is a book that will enthrall”

—*The Irish Field*

“Toby’s true mystery novel has everything to offer to every level of reader and horse fancier. Loaded with history, suspense, grand theft, mystery, conspiracy, murder, and twisting side stories bound to captivate even the shortest of attention spans.”

—*Corbin News Journal*



African American Studies/Biography/
Sports
288 pages • 6 x 9 • 16 b&w images

Race and Sports

“Meticulously researched and compellingly written, *More Than an Athlete* explores the Ali Draft Summit, one of the most pivotal events of the 1960s, while presenting the first organizational history of the BEU. An essential addition to literature on the Black Power movement.”—Leonard Moore, author of *The Defeat of Black Power: Civil Rights and the National Black Political Convention of 1972*

“A must read for better understanding the link between athletes, activism, and capitalism.”—Louis Moore, author of *We Will Win the Day: The Civil Rights Movement, the Black Athlete, and the Quest for Equality*

More Than an Athlete

Jim Brown, Black Capitalism, and the Black Economic Union

Robert A. Bennett III

Jim Brown, a first-round NFL draft pick, played fullback for the Cleveland Browns until 1965. Born in 1936 in Georgia, Brown was a child of the Great Migration who faced racial discrimination throughout his football career. His desire to work toward civil rights led him to form the Negro Industrial and Economic Union (NIEU) in 1966, later known as the Black Economic Union (BEU). The BEU combined elements of the civil rights and Black Power movements with a call for African Americans to accumulate green power by participating in the United States’ economic infrastructure through entrepreneurship and government programs.

In *More Than an Athlete*, author Robert A. Bennett III explores the BEU as part of Jim Brown’s legacy to answer larger questions about the role of Black athletes as activists and how the response to their activism impacted their careers and the movements they supported. Set in the years following the famed 1964 meeting of Jim Brown, Muhammad Ali, Malcolm X, and Sam Cooke, the book examines how Black professional athletes leveraged their social capital in the fight for civil rights throughout the 1960s. Bennett provides life sketches of important BEU figures, highlights the experiences that shaped their political consciousnesses, and weaves the BEU mission in alongside ongoing organizing efforts of the era. A compelling analysis of the intersection of fame, sports, and race, *More Than an Athlete* is a thoughtful look at Black professional athletes’ sustained contributions to social justice movements.

Robert A. Bennett III is assistant professor in the health, exercise, and sport studies department and a faculty affiliate in the Black studies department at Denison University. He is also a former faculty fellow at the Heman Sweatt Center for Black Males at the University of Texas at Austin. He is coeditor of *Black Males and Intercollegiate Athletics: An Exploration of Problems and Solutions* and *The Collegiate Athlete at Risk: Strategies for Academic Support and Success*. His work has been featured in *Perspectives on Politics*, *The New York Times*, *The Washington Post*, and *Politico*. A native of Decatur, Georgia, Bennett is a graduate of Morehouse College.

Teresa Martín and Luisa Menéndez

Indigenous Women from Appalachia in the Spanish Colonial Record

Edited by Melissa D. Birkhofer and Paul M. Worley

Foreword by Annette Saunooke Clapsaddle

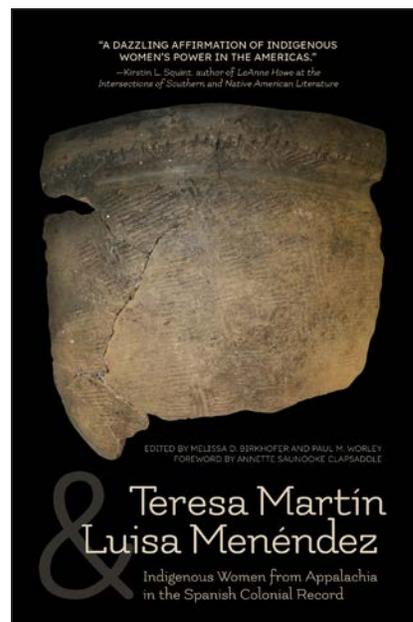
In 1600, Teresa Martín and Luisa Menéndez were among the witnesses called before the expansionist governor of La Florida after the Spanish crown demanded official testimonies regarding the land, resources, and potential wealth in the colonial interior of North America. Martín and Menéndez were considered ideal informants. As Indigenous women who had married Spaniards, both were closely associated with the first inland European settlement, a Spanish fort at the Catawba town of Joara. In these firsthand accounts, their descriptions of La Tama—a Native American paramount chiefdom in the Piedmont region of present-day Georgia—have long merited closer study as essential primary documents.

Teresa Martín & Luisa Menéndez: Indigenous Women from Appalachia in the Spanish Colonial Record translates and publishes two important transcripts of the governor's investigation in their entirety: the *Relación de la Tama y su tierra, y de la población inglés* (Account of La Tama and its lands, and the English settlement) and the payroll in which Martín claims her deceased husband's salary from the Spanish crown. Read through the lens of Latin American *testimonio*, these documents extend the timeline of Indigenous literatures of America written in Latin script to the sixteenth century and underscore the indelible ties between the contemporary nations of Turtle Island (North America) and Abya Yala (Latin America). They also suggest a more nuanced history of Latinx peoples in the southeastern United States.

With contributions from leading scholars, editors Melissa D. Birkhofer and Paul M. Worley critically examine these accounts in essays that reframe readers' current understanding of US history, literature, and culture.

Melissa D. Birkhofer is a settler scholar who was born in Iowa and grew up in North Carolina. She is teaching assistant professor of English at Appalachian State University. Birkhofer was founding director of the Latinx Studies program at Western Carolina University and is codirector of the journal *Label Me Latina/o*. With Paul M. Worley, she is co-translator of Miguel Rocha Vivas's *Word Mingas: Oralitegraphies and Mirrored Visions on Oralities and Indigenous Contemporary Literatures*.

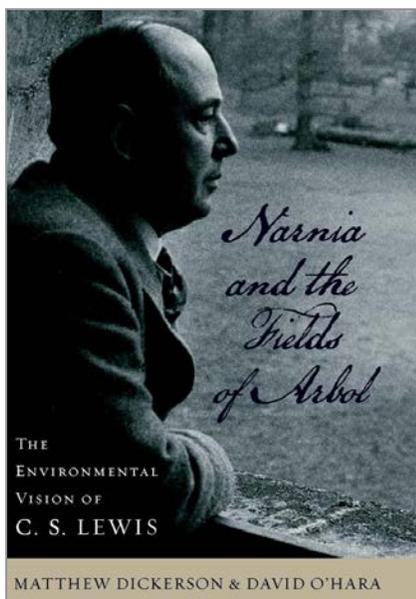
Paul M. Worley is a settler scholar from Charleston, South Carolina, and professor of Spanish at Appalachian State University, where he serves as chair of the Department of Languages, Literatures and Cultures. He is the author of *Telling and Being Told: Storytelling and Cultural Control in Contemporary Yucatec Maya Literatures* and, with Rita M. Palacios, coauthor of *Unwriting Maya Literature: Ts'ib as Recorded Knowledge*.



Appalachian Studies/Indigenous Studies/Latinx Studies
240 pages • 5.5 x 8.5
4 maps • 6 b&w illustrations

Appalachian Futures: Black, Native, and Queer Voices

“A dazzling affirmation of Indigenous women's power in the Americas.”—Kirstin L. Squint, author of *LeAnne Howe at the Intersections of Southern and Native American Literature*



Literature/Environmental Studies
320 pages • 6 x 9
1 b&w illustration

Culture of the Land

“Dickerson and O’Hara demonstrate how one man, well before the fad, established his own code of ethics ‘in which nature is enchanted by something that transcends nature and provides a transcendent morality, in which exploiting the earth, the water, or our fellow creatures is not merely inconvenient but morally wrong.’ Recommended for all libraries.”—*Library Journal*

“Their book nicely balances the environmental vision of C.S. Lewis, including over thirty of his writings in the discussion, with their ongoing discussion of the role of stories to impress moral and spiritual values to readers and listeners.”
—*Mythlore*

Narnia and the Fields of Arbol

The Environmental Vision of C. S. Lewis

Matthew T. Dickerson and David O’Hara

The remarkable breadth of C. S. Lewis’s work is nearly as legendary as the fantastical tales he so inventively crafted. A variety of themes emerge in his literary output, which spans the genres of nonfiction, fantasy, science fiction, and children’s literature, but much of the scholarship examining his work focuses on religion or philosophy. Overshadowed are Lewis’s views on nature and his concern for environmental stewardship, which are present in most of his work.

In *Narnia and the Fields of Arbol: The Environmental Vision of C. S. Lewis*, authors Matthew Dickerson and David O’Hara illuminate this important yet overlooked aspect of the author’s visionary work. Dickerson and O’Hara go beyond traditional theological discussions of Lewis’s writing to investigate themes of sustainability, stewardship of natural resources, and humanity’s relationship to wilderness. The authors examine the environmental and ecological underpinnings of Lewis’s work by exploring his best-known works of fantasy, including the seven books of the *Chronicles of Narnia* and the three novels collectively referred to as the *Space Trilogy*.

Narnia and the Fields of Arbol, the first book-length work on the subject, explores the marriage of Lewis’s environmental passion with his skill as a novelist and finds the author’s legacy to have as much in common with the agrarian environmentalism of Wendell Berry as it does with the fantasy of J. R. R. Tolkien. In an era of increasing concern about deforestation, climate change, and other environmental issues, Lewis’s work remains as pertinent as ever.

Matthew Dickerson has authored numerous books, including *Birds in the Sky*, *Fish in the Sea: Attending to Creation with Delight and Wonder* and *Following Gandalf: Epic Battles and Moral Victory in the Lord of the Rings*. His published books also include medieval historical fiction, a three-volume fantasy novel, works of spiritual theology and Christian apologetics, a biography, and several works of narrative non-fiction environmental writing. He is currently a faculty member of the Department of Computer Science at Middlebury college.

David O’Hara is the Director of Environmental Studies and Sustainability and a professor of philosophy at Augustana College. He is coeditor of *From Homer to Harry Potter: A Handbook on Myth and Fantasy* and co-author of *Downstream: Reflections on Brook Trout, Fly Fishing, and the Waters of Appalachia*. O’Hara is also a collaborate writer-in-residence for the Spring Creek Project Environmental Writing Residency.

Ents, Elves, and Eriador

The Environmental Vision of J.R.R. Tolkien

Matthew T. Dickerson and Jonathan Evans

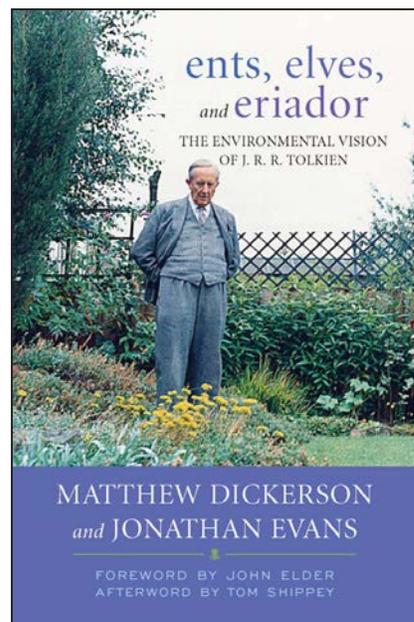
Many readers drawn into the heroic tales of J. R. R. Tolkien's imaginary world of Middle-earth have given little conscious thought to the importance of the land itself in his stories or to the vital roles played by the flora and fauna of that land. As a result, *The Hobbit*, *The Lord of the Rings*, and *The Silmarillion* are rarely considered to be works of environmental literature or mentioned together with such authors as John Muir, Rachel Carson, or Aldo Leopold. Tolkien's works do not express an activist agenda; instead, his environmentalism is expressed in the form of literary fiction. Nonetheless, Tolkien's vision of nature is as passionate and has had as profound an influence on his readers as that of many contemporary environmental writers. The burgeoning field of agrarianism provides new insights into Tolkien's view of the natural world and environmental responsibility. In *Ents, Elves, and Eriador*, Matthew Dickerson and Jonathan Evans show how Tolkien anticipated some of the tenets of modern environmentalism in the imagined world of Middle-earth and the races with which it is peopled.

These ecological philosophies reflect an aspect of Christian stewardship rooted in Tolkien's Catholic faith. Dickerson and Evans define it as "stewardship of the kind modeled by Gandalf," a stewardship that nurtures the land rather than exploiting its life-sustaining capacities to the point of exhaustion. Gandalfian stewardship is at odds with the forces of greed exemplified by Sauron and Saruman, who, with their lust for power, ruin the land they inhabit, serving as a dire warning of what comes to pass when stewardly care is corrupted or ignored.

Dickerson and Evans examine Tolkien's major works as well as his lesser-known stories and essays, comparing his writing to that of the most important naturalists of the past century. A vital contribution to environmental literature and an essential addition to Tolkien scholarship, *Ents, Elves, and Eriador* offers both Tolkien fans and environmentalists an understanding of Middle-earth that has profound implications for environmental stewardship in the present and the future of our own world.

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Jonathan Evans is the Director of the Medieval Studies Program and Graduate Coordinator of the Linguistics Program at the University of Georgia. He is the author of the textbook *An Introduction to Old English* and the book *Dragons: Myth and Legend*. His essays on J. R. R. Tolkien have been published in *J. R. R. Tolkien and His Literary Resonances*, *Tolkien the Medievalist*, and *The J. R. R. Tolkien Encyclopedia*.



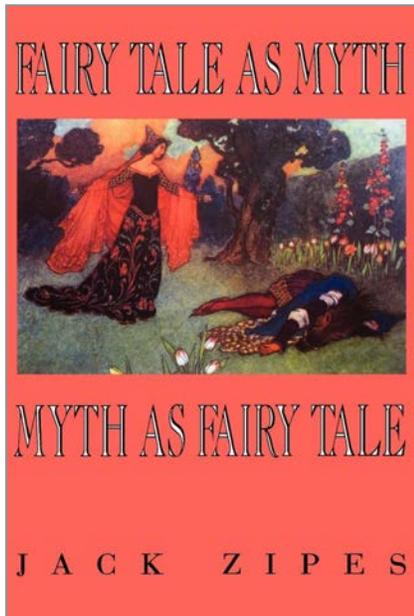
Literature/Environmental Studies
344 pages • 6 x 9

Culture of the Land

Already Licensed:
Italian

"This book is a major new contribution to the subject of Tolkien's work in relation to the natural world and environmentalism.... The authors have devised an ingenious and useful distinction between agriculture for food (the domain of the Hobbits), horticulture for aesthetic beauty (that of Elves), and feraculture... for wilderness preservation (Ents)."
—*Tolkien Studies*

"The writing style is engaging, and the book presents the first fully developed study of Tolkien and the environment at the same time that it offers insights into a range of Tolkien's major and minor works."—*Choice*



Fairy Tale as Myth/Myth as Fairy Tale

Jack Zipes

Tales such as *Beauty and the Beast*, *Snow White and the Seven Dwarves*, and *Rumpelstiltskin* have become part of our everyday culture and shapers of our identities. In his examinations of key classical fairy tales, Zipes traces their unique metamorphoses in history with stunning discoveries that reveal their ideological relationship to domination and oppression.

In this lively work, Jack Zipes explores the historical rise of the literary fairy tale as genre in the late seventeenth century and examines the ideological relationship of classic fairy tales to domination and oppression in Western society. The fairy tale received its most "mythic" articulation in America. Consequently, Zipes sees Walt Disney's *Snow White* as an expression of American male individualism, film and literary interpretations of L. Frank Baum's *The Wizard of Oz* as critiques of American myths, and Robert Bly's *Iron John* as a misunderstanding of folklore and traditional fairy tales. This book will change forever the way we look at the fairy tales of our youth.

Jack Zipes is a celebrated scholar, translator, and author known for his influential work on fairy tales, folklore, critical theory, and German literature. He is Professor Emeritus in the Department of German, Nordic, Slavic, and Dutch at the University of Minnesota. Zipes has written, co-written, and edited more than sixty books. Among his most notable titles are *Breaking the Magic Spell*, *Fairy Tales and the Art of Subversion*, *The Great Fairy Tale Tradition*, and *Buried Treasures: The Power of Political Fairy Tales*. His scholarship centers on how storytelling—especially fairy tales—shapes culture and politics, with a particular emphasis on the legacy of the Brothers Grimm and the enduring role of these tales in society. He won the International Brothers Grimm Award, the World Fantasy Convention's Lifetime Achievement Award, and a Guggenheim Fellowship.

Folklore Studies
208 pages • 5.5 x 8.5

Clark Lectures

**Already Licensed:
Simplified Chinese**

"Should be read by anyone who feels that our postindustrial culture has outgrown the need to express its desires and anxieties in the material of traditional narrative."
—*Australian Folklore*

"For many readers the fascination of these essays will lie... in the revelatory detail of his close comparative textual readings."—*Times Literary Supplement*

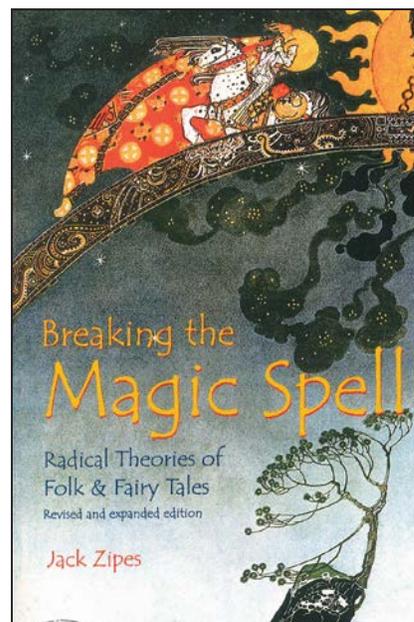
Breaking the Magic Spell

Radical Theories of Folk and Fairy Tales
Revised and Expanded Edition

Jack Zipes

This revised, expanded, and updated edition of the 1979 landmark *Breaking the Magic Spell* examines the enduring power of fairy tales and the ways they invade our subjective world. In seven provocative essays, Zipes discusses the importance of investigating oral folk tales in their socio-political context and traces their evolution into literary fairy tales, a metamorphosis that often diminished the ideology of the original narrative. Zipes also looks at how folk tales influence our popular beliefs and the ways they have been exploited by a corporate media network intent on regulating the mystical elements of the stories. He examines a range of authors, including the Brothers Grimm, Hans Christian Anderson, Ernst Bloch, J.R.R. Tolkien, Bruno Bettelheim, and J.K. Rowling to demonstrate the continuing symbiotic relationship between folklore and literature.

Jack Zipes is a celebrated scholar, translator, and author known for his influential work on fairy tales, folklore, critical theory, and German literature. He is Professor Emeritus in the Department of German, Nordic, Slavic, and Dutch at the University of Minnesota. Zipes has written, co-written, and edited more than sixty books. Among his most notable titles are *Breaking the Magic Spell*, *Fairy Tales and the Art of Subversion*, *The Great Fairy Tale Tradition*, and *Buried Treasures: The Power of Political Fairy Tales*. His scholarship centers on how storytelling—especially fairy tales—shapes culture and politics, with a particular emphasis on the legacy of the Brothers Grimm and the enduring role of these tales in society. He won the International Brothers Grimm Award, the World Fantasy Convention's Lifetime Achievement Award, and a Guggenheim Fellowship.

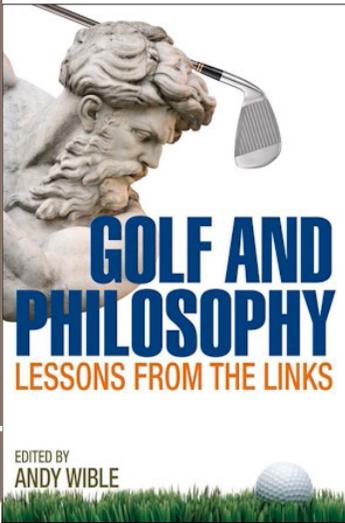


Folklore Studies
304 pages • 5.5 x 8.5

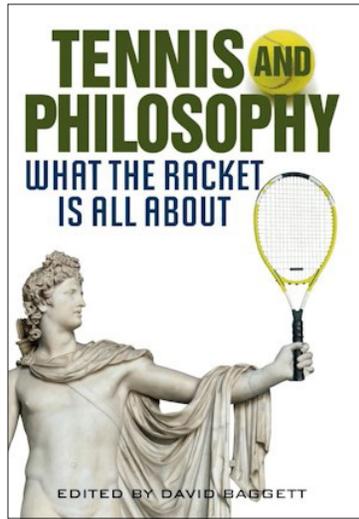
"A stimulating contribution to the critical literature of folk and fairy tales."—*Children's Literature Association Quarterly*

"The name Jack Zipes is synonymous with highly regarded and widely read anthologies and critiques of fairy tales.... All libraries should acquire this new edition of one of the most influential texts in the field."—*Choice*

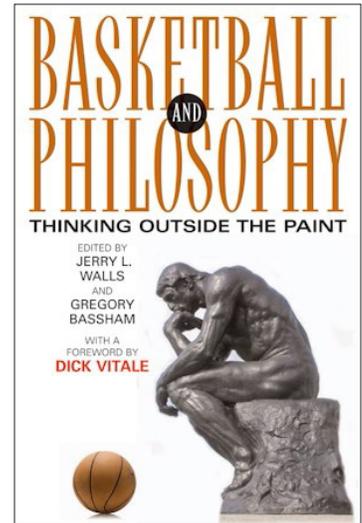
"Zipes has written a stimulating and important contribution to the sociology of popular literature." —*Sociological Review*



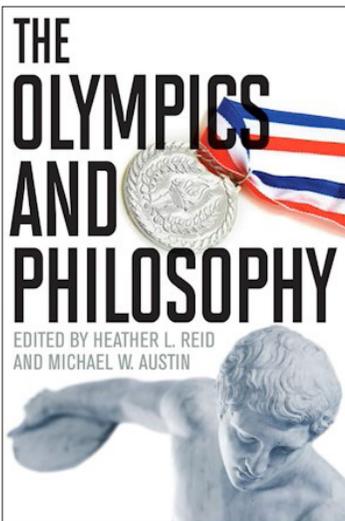
9780813125947 | 264 pages
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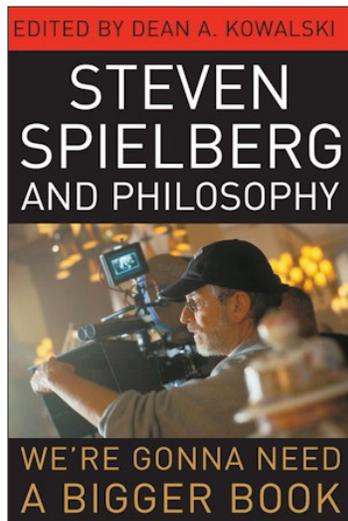
9780813125749 | 294 pages



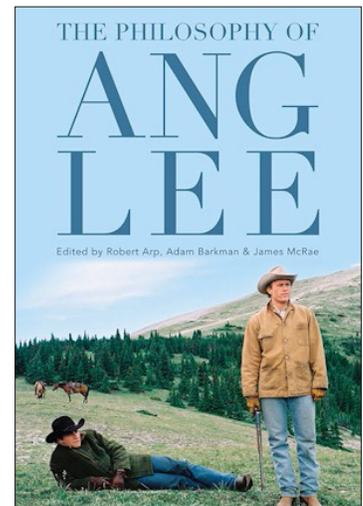
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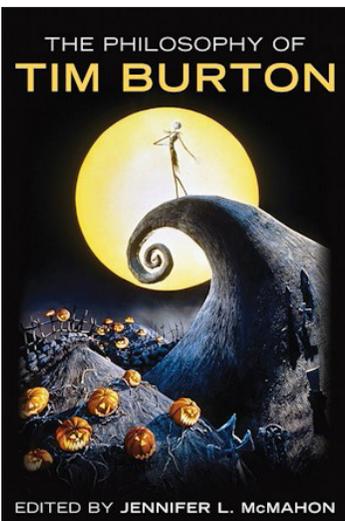
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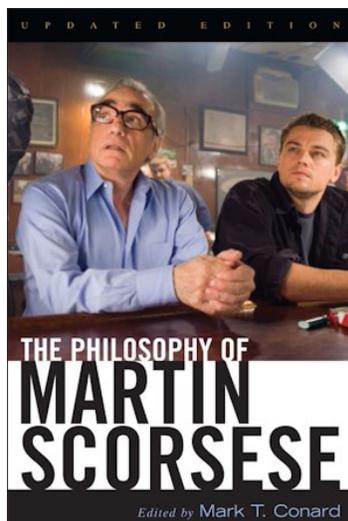
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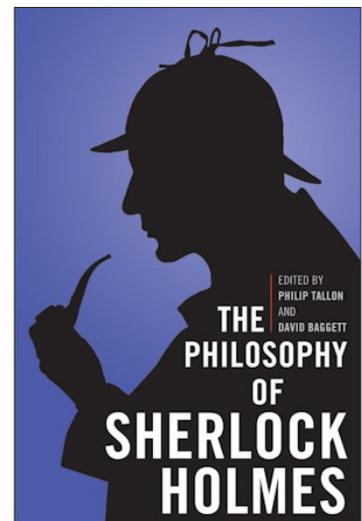
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